



# Matthieu Fillion

Compositeur

France, Vieux-Condé

## A propos de l'artiste

Salutations!

Compositeur amateur et pour le plaisir depuis une quinzaine d'année, je vous souhaite la bienvenue sur cette page et autant de joie à écouter et jouer ses pièces que j'en ai eu à les écrire :-)

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## A propos de la pièce

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|--------------------------|--|
| <b>Titre :</b>           | Adagio cantabile de la Sonate pathétique |
| <b>Compositeur :</b>     | Beethoven, Ludwig van                    |
| <b>Arrangeur :</b>       | Fillion, Matthieu                        |
| <b>Droit d'auteur :</b>  | Public Domain                            |
| <b>Editeur :</b>         | Fillion, Matthieu                        |
| <b>Instrumentation :</b> | Mandoline, Piano                         |
| <b>Style :</b>           | Romantique                               |

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# Adagio cantabile de la Sonate pathétique

Ludwig van Beethoven

Mandoline

Piano

Measures 1-5: Mandoline part features a melodic line with a slur over measures 1-2 and a sharp sign in measure 4. Piano part features a steady eighth-note accompaniment.

Measures 6-11: Mandoline part continues with a melodic line. Piano part continues with eighth-note accompaniment.

Measures 12-17: Mandoline part continues with a melodic line. Piano part continues with eighth-note accompaniment.

Measures 18-23: Mandoline part continues with a melodic line. Piano part features triplets in both hands.

Measures 24-28: Mandoline part continues with a melodic line. Piano part features triplets in both hands.

28

Musical score for measures 28-33. The top staff contains a melodic line with slurs and accidentals. The middle staff has a treble clef with rests. The bottom staff has a bass clef with triplet patterns and a triplet of eighth notes in measure 31.

34

Musical score for measures 34-39. The top staff contains a melodic line with slurs and accidentals. The middle staff has a treble clef with rests. The bottom staff has a bass clef with a continuous eighth-note accompaniment pattern.

40

Musical score for measures 40-45. The top staff contains a melodic line with slurs and accidentals. The middle staff has a treble clef with rests. The bottom staff has a bass clef with a continuous eighth-note accompaniment pattern.

46

Musical score for measures 46-51. The top staff contains a melodic line with slurs and accidentals. The middle staff has a treble clef with eighth-note patterns and rests. The bottom staff has a bass clef with eighth-note patterns and a triplet of eighth notes in measure 50.