

# Bagatelle

WoO 61a, Hess 56

Comme un souvenir à Sarah Burney Payne\*

le 27 septembre 1825

Ludwig van Beethoven

Allegretto quasi Andante

The first system of the musical score consists of four measures. The treble clef staff begins with a whole rest, followed by a series of eighth and quarter notes. The bass clef staff has whole rests in the first two measures, then enters with a quarter note in the third measure and continues with eighth and quarter notes in the fourth measure. A long slur covers the entire first system.

The second system of the musical score consists of four measures. The treble clef staff features a sequence of eighth and quarter notes with a slur over the last two measures. The bass clef staff provides a harmonic accompaniment with quarter and eighth notes, including a slur over the last two measures.

The third system of the musical score consists of four measures. The treble clef staff continues with eighth and quarter notes, ending with a final cadence. The bass clef staff continues with quarter and eighth notes, also ending with a final cadence. The piece concludes with a double bar line.

This little miniature is one of the last pieces for piano written by Beethoven.

\* One of the books in Beethoven's library was Charles Burney's 'General History of Music'. Sarah Burney Payne was the granddaughter of Charles Burney and she visited Beethoven on 27th of September 1825. On this occasion she may have given Beethoven the book of her grandfather as a present receiving this Bagatelle in return? May this also explain the ancient touch of this short sketch of piano music.