



Mike Magatagan

États-Unis, SierraVista

Ballade de "Mignon" from 6 Gesänge for String Quartet (Op. 75 No. 1) Beethoven, Ludwig van

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	Ballade de "Mignon" from 6 Gesänge for String Quartet [Op. 75 No. 1]
Compositeur :	Beethoven, Ludwig van
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Quatuor à cordes
Style :	Classique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Ballade de "Mignon"

from 6 Gesänge

Ludwig van Beethoven (Opus 75 No. 1) 1809
Interpretation for String Quartet by Mike Magatagan 2020

Moderato (♩ = 70)

Violin 1 *f* *mp* *f* *tr*

Violin 2 *f* *p* *f*

Viola *f* *p* *f*

Cello *f* *p* *f*

8

V1 *mf* *cresc.*

V2 *mf* *cresc.*

Va *mf* *cresc.*

Vc *mp* *cresc.*

12

V1 *ff* *p* *mf*

V2 *ff* *p* *mf*

Va *ff* *p* *mf*

Vc *ff* *p*

19 **Più presto** (♩ = 66)

Violin I (V1): *mp*

Violin II (V2): *p*, *mp*, *p*

Viola (Va): *p*, *mp*, *p*

Violoncello (Vc): *p*, *mp*, *p*

Detailed description: This system contains measures 19 through 24. The music is in 6/8 time with a key signature of two sharps (F# and C#). The tempo is marked 'Più presto' with a quarter note equal to 66 beats per minute. The dynamics are marked as mezzo-piano (mp) and piano (p). The strings play a rhythmic pattern of eighth notes, with various phrasing slurs and accents.

25

Violin I (V1): *p*, *cresc.*, *dim.*

Violin II (V2): *cresc.*, *dim.*

Viola (Va): *cresc.*, *dim.*

Violoncello (Vc): *cresc.*, *dim.*

Detailed description: This system contains measures 25 through 29. The dynamics are marked as piano (p), crescendo (cresc.), and decrescendo (dim.). The string parts continue with the rhythmic pattern, showing a dynamic arc across the measures.

30

Violin I (V1): *(dim.)*, *rit.*

Violin II (V2): *(dim.)*

Viola (Va): *(dim.)*

Violoncello (Vc): *(dim.)*

Detailed description: This system contains measures 30 through 32. The dynamics are marked as decrescendo (dim.) and ritardando (rit.). The music concludes with a change in time signature to 2/4. The strings play a final rhythmic flourish.

35 **Tempo I** (♩ = 70)

V1 *f*

V2 *f*

Va *f*

Vc *f*

41

V1 *ff*

V2 *ff*

Va *ff*

Vc *cresc.*

45

V1 *p* *mf*

V2 *p* *mf*

Va *p*

Vc *(cresc.)* *ff* *p*

53 **Tempo II** (♩ = 66)

V1 *mp*

V2 *p* *cresc.*

Va *p* *cresc.*

Vc *p* *cresc.*

58

V1

V2

Va

Vc

63

V1 *dim.* *rit.* *pp*

V2 *dim.* *pp*

Va *dim.* *pp*

Vc *dim.* *pp*

Violin 1

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f *mp* *f* *mf* *cresc.*

11

(cresc.) *ff* *p* *mf*

19 **Più presto** (♩ = 66)

> *mp* *p* *cresc.*

28

(cresc.) *dim.* *rit.*

35 **Tempo I** (♩ = 70)

f *ff*

44

p *mf*

53 **Tempo II** (♩ = 66)

> *mp* *rit.*

62

dim. *pp*

Violin 2

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Moderato (♩ = 70)

f *p* *f* *mf* *cresc.*

11 *(cresc.)* *ff* *p* *mf*

19 **Più presto** (♩ = 66) *p* *mp* *p* *rit.*

27 *cresc.* *dim.*

35 **Tempo I** (♩ = 70) *f* *ff*

45 *p* *mf*

53 **Tempo II** (♩ = 66) *p* *cresc.* *rit.*

61 *dim.* *pp*

Viola

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Moderato (♩ = 70)

f *p* *f*

10

mf cresc. *ff* *p* *mf*

Più presto (♩ = 66)

p *mp* *p*

19

cresc. *dim.* *rit.*

27

Tempo I (♩ = 70)

f

35

ff *p*

44

Tempo II (♩ = 66)

p *cresc.* *rit.*

53

dim. *pp*

61

Cello

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Moderato (♩ = 70)

9 *f* *p* *f* *mp cresc.*

12 (*cresc.*)

19 *ff* *p*

Più presto (♩ = 66)

26 *p* *mp* *p* *rit.*

35 **Tempo I** (♩ = 70) *cresc.* *dim.*

43 *f*

45 *cresc.*

53 **Tempo II** (♩ = 66) *ff* *p*

61 *cresc.* *rit.*

dim. *pp*