



Marcelo Torcato

Arrangeur, Compositeur, Directeur, Interprete, Editeur, Professeur

Brésil, Pauliceia

A propos de l'artiste

Il a étudié le piano, la naissance: Barueri - BRASIL. Ville qui habite: Paulicéia - BRASIL. projets Musique: GI - Groupe Instrumental; musique de piano.

Qualification:

- 1 Flute à Bec Soprano;
- 1 Flute à Bec Soprano;
- 1 Flute à Bec Contralto;
- 1 Melodica;
- 1 Mandoline;
- 1 Ukelele;
- 1 Guitare;
- 1 Guitare pedal;
- 1 Viole Caipira;
- 1 Basse;
- 1 Accordéon;
- 1 Synthétiseur;
- 1 Piano;
- 1 Batterie;
- 1 Percusion: atabaque;
- pandeiro; triângulo; ganzá;
- pandeirola.

Site Internet: <http://www.marcelotorca.com>

A propos de la pièce



Titre: Beethoven
Compositeur: Beethoven, Ludwig van
Arrangeur: Torcato, Marcelo
Licence: Creative Commons Licence
Editeur: Torcato, Marcelo
Instrumentation: Guitare Quatuor
Style: Classique

Marcelo Torcato sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_torca-marcelo.htm

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Ludwig van Beethoven
Marcelo Morales Torcato

Marcha Turca

Arranjos para Marcha Turca op. 112

1ª. Edição

Paulicéia
Marcelo Morales Torcato
2008

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Marcha Turca

Op. 112

Ludwig van Beethoven
Arr.: Marcelo Morales Torcato

♩ = 120

1

Solo
mf

Accompanhamento
p

Accompanhamento
p

Baixo
p

5

9

13

17 *8va*

21

25

29 *8va*

33

Musical score for measures 33-36. The score is written for four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. Measure 33 features a melodic line in the first staff with eighth notes and a sharp sign above the first note. The second staff has chords, the third has single notes, and the fourth has a bass line with eighth notes.

37

Musical score for measures 37-40. The score continues with four staves. Measure 37 has a melodic line in the first staff with eighth notes and a sharp sign above the first note. The second staff has chords, the third has single notes, and the fourth has a bass line with eighth notes.

41

8va

Musical score for measures 41-44. The score continues with four staves. Measure 41 has a melodic line in the first staff with eighth notes. The second staff has chords, the third has single notes, and the fourth has a bass line with eighth notes. A dashed line labeled "8va" is positioned above the first staff.

45

Musical score for measures 45-48. The score continues with four staves. Measure 45 has a melodic line in the first staff with eighth notes. The second staff has chords, the third has single notes, and the fourth has a bass line with eighth notes.

49

Musical score for measures 49-52. The system consists of four staves. The top staff (treble clef) features a melodic line with eighth-note patterns. The second staff (treble clef) provides harmonic support with chords. The third staff (treble clef) has a simple bass line. The bottom staff (bass clef) contains a steady eighth-note accompaniment. The key signature has two flats, and the time signature is 4/8.

53

Musical score for measures 53-56. The system consists of four staves. The top staff (treble clef) has a melodic line with a first ending bracket over the final two measures. The second staff (treble clef) has chords. The third staff (treble clef) has a bass line. The bottom staff (bass clef) has an eighth-note accompaniment. The key signature has two flats, and the time signature is 4/8.

57

Musical score for measures 57-60. The system consists of four staves. The top staff (treble clef) has a melodic line with a second ending bracket labeled "2.^{8va}" over the final two measures. The second staff (treble clef) has chords. The third staff (treble clef) has a bass line. The bottom staff (bass clef) has an eighth-note accompaniment. The key signature has two flats, and the time signature is 4/8.

61

Musical score for measures 61-64. The system consists of four staves. The top staff (treble clef) has a melodic line with a key signature change to one flat in the final measure. The second staff (treble clef) has chords. The third staff (treble clef) has a bass line. The bottom staff (bass clef) has an eighth-note accompaniment. The key signature has one flat, and the time signature is 4/8.

65

Musical score for measures 65-68. The score is in 4/4 time and B-flat major. It consists of four staves: Treble 1, Treble 2, Treble 3, and Bass. Measure 65 features a melodic line in Treble 1 and a bass line in Bass. Measure 66 has a complex chordal texture in Treble 2 and Treble 3. Measure 67 continues the melodic and bass lines. Measure 68 concludes the system with a final chord in Treble 2 and Treble 3.

69

Musical score for measures 69-72. The score is in 4/4 time and B-flat major. It consists of four staves: Treble 1, Treble 2, Treble 3, and Bass. Measure 69 features a melodic line in Treble 1 and a bass line in Bass. Measure 70 has a complex chordal texture in Treble 2 and Treble 3. Measure 71 continues the melodic and bass lines. Measure 72 concludes the system with a final chord in Treble 2 and Treble 3.

73

Musical score for measures 73-76. The score is in 4/4 time and B-flat major. It consists of four staves: Treble 1, Treble 2, Treble 3, and Bass. Measure 73 features a melodic line in Treble 1 and a bass line in Bass. Measure 74 has a complex chordal texture in Treble 2 and Treble 3. Measure 75 continues the melodic and bass lines. Measure 76 concludes the system with a final chord in Treble 2 and Treble 3.

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$\text{♩} = 120$

Solo
mf

1

7

13

8^{va}

19

25

8^{va}

31

8^{va}

37

43

49

55

1^a 2^{va}

61

67

73

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Acompanhamento

1

p

9

17

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41

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57

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73

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Acompanhamento *p*

1

9

17

25

33

41

49

57

65

73

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1
Baixo p

8

15

22

29

36

43

50

57

64

71