



Mike Magatagan

États-Unis, SierraVista

Canon: "Liebe Mich, werter Weissembach" for Flute Trio (Hess 300) Beethoven, Ludwig van

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	Canon: "Liebe Mich, werter Weissembach" [Hess 300]
Compositeur :	Beethoven, Ludwig van
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	3 flûtes (trio)
Style :	Classique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Canon: "Liebe Mich, werter Weissebach"

(Hess 300)

Ludwig van Beethoven, 1819-1820

Interpretation for Flute Trio by Mike magatagan 2021

Allegro (♩ = 104)

Flutes

mf

9

F1

F2

F3

mf

16

F1

F2

F3

22

F1

F2

F3

28

F1

F2

F3

rit.

Canon: "Liebe Mich, werter Weissembach"

Flute 1

(Hess 300)

Ludwig van Beethoven, 1819-1820

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Allegro (♩ = 104)

6

mf

11

15

20

25

29

rit.

Canon: "Liebe Mich, werter Weissebach"

Flute 2

(Hess 300)

Ludwig van Beethoven, 1819-1820

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Allegro (♩ = 104)

4

mf

8

12

16

19

23

27

30

rit.

Canon: "Liebe Mich, werter Weissebach"

Flute 3

(Hess 300)

Ludwig van Beethoven, 1819-1820

Interpretation for Flute Trio by Mike magatagan 2021

Allegro (♩ = 104)

8

Musical notation for measures 1-8. Measure 1 is a whole rest. Measure 2 starts with a half note G4, followed by quarter notes A4 and B4. Measure 3 has a half note A4, quarter notes G4 and F4. Measure 4 has a half note G4, quarter notes F4 and E4. Measure 5 has a half note F4, quarter notes E4 and D4. Measure 6 has a half note E4, quarter notes D4 and C4. Measure 7 has a half note D4, quarter notes C4 and B3. Measure 8 has a half note C4, quarter notes B3 and A3. The dynamic marking *mf* is placed below measure 2.

Musical notation for measures 9-12. Measure 9: half note G4, quarter notes A4 and B4. Measure 10: half note A4, quarter notes G4 and F4. Measure 11: half note G4, quarter notes F4 and E4. Measure 12: half note F4, quarter notes E4 and D4.

Musical notation for measures 13-16. Measure 13: half note E4, quarter notes D4 and C4. Measure 14: half note D4, quarter notes C4 and B3. Measure 15: half note C4, quarter notes B3 and A3. Measure 16: half note B3, quarter notes A3 and G3.

Musical notation for measures 17-20. Measure 17: half note A3, quarter notes G3 and F3. Measure 18: half note G3, quarter notes F3 and E3. Measure 19: half note F3, quarter notes E3 and D3. Measure 20: half note E3, quarter notes D3 and C3.

Musical notation for measures 21-23. Measure 21: half note D3, quarter notes C3 and B2. Measure 22: half note C3, quarter notes B2 and A2. Measure 23: half note B2, quarter notes A2 and G2.

Musical notation for measures 24-27. Measure 24: half note G2, quarter notes F2 and E2. Measure 25: half note F2, quarter notes E2 and D2. Measure 26: half note E2, quarter notes D2 and C2. Measure 27: half note D2, quarter notes C2 and B1.

Musical notation for measures 28-31. Measure 28: half note A1, quarter notes G1 and F1. Measure 29: half note G1, quarter notes F1 and E1. Measure 30: half note F1, quarter notes E1 and D1. Measure 31: half note E1, quarter notes D1 and C1. The dynamic marking *rit.* is placed above measure 28. The piece ends with a double bar line.