



Bernard Dewagtere

France, SIN LE NOBLE

Danse Allemande en Fa M Beethoven, Ludwig van

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Danse Allemande en Fa M
Compositeur : Beethoven, Ludwig van
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Flûte à bec (S. ou T.), piano (ou orgue)
Style : Romantique

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Deutscher Tanz in F-Dur

L. van Beethoven (1770 – 1827)

Transc. : Bernard Dewagtere

Allegretto ♩ = 105

Soprano Recorder

Piano

Musical notation for the first system, measures 1-3. The Soprano Recorder part (treble clef) begins with a whole rest in measure 1, followed by a quarter note F4 in measure 2, and a quarter note G4 in measure 3. The Piano part (grand staff) begins with a whole rest in measure 1, followed by a half note chord of F4 and C5 in measure 2, and a half note chord of G4 and C5 in measure 3. The bass line consists of quarter notes: F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *mf* in measures 2 and 3.

Musical notation for the second system, measures 4-6. The Soprano Recorder part continues with quarter notes: G4, A4, B4, C5, B4, A4, G4. The Piano part continues with half note chords: F4-C5, G4-C5, F4-C5. The bass line continues with quarter notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: *p* in measures 5 and 6.

Musical notation for the third system, measures 7-9. The Soprano Recorder part continues with quarter notes: F4, G4, A4, B4, C5, B4, A4, G4. The Piano part continues with half note chords: F4-C5, G4-C5, F4-C5. The bass line continues with quarter notes: C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. Dynamics: *mf* in measures 8 and 9. First endings are indicated by a box labeled '1.' above the notes in measures 8 and 9.

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10 Deutscher Tanz in F-Dur

mf p

mf p

Detailed description: This system covers measures 10 to 12. It features three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one flat (B-flat). Measure 10 starts with a dynamic of *mf*. A first ending bracket spans measures 10 and 11, with a second ending bracket above it. Dynamics change to *p* in measure 11. The music concludes in measure 12 with a repeat sign.

13

mf

mf

Detailed description: This system covers measures 13 to 15. It features three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one flat (B-flat). Measure 13 starts with a dynamic of *mf*. The music concludes in measure 15 with a repeat sign.

16

p p

p p

Detailed description: This system covers measures 16 to 18. It features three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one flat (B-flat). Measure 16 starts with a dynamic of *p*. A first ending bracket spans measures 16 and 17, with a second ending bracket above it. Dynamics change to *p* in measure 17. The music concludes in measure 18 with a repeat sign.