



Bernard Dewagtere

France, SIN LE NOBLE

Danse Allemande en Fa M Beethoven, Ludwig van

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Danse Allemande en Fa M
Compositeur : Beethoven, Ludwig van
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Saxophone soprano ou ténor, piano ou orgue
Style : Romantique

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Deutscher Tanz in F-Dur

L. van Beethoven (1770 – 1827)

Transc. : Bernard Dewagtere

Allegretto ♩ = 105

Soprano Saxophone

Piano

Musical score for Soprano Saxophone and Piano, measures 1-3. The Soprano Saxophone part is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The Piano part is in grand staff with a key signature of one flat (F) and a 3/4 time signature. Both parts start with a rest in measure 1. In measure 2, the Soprano Saxophone plays a quarter note F#4, and the Piano plays a half note chord of F3 and C4. In measure 3, the Soprano Saxophone plays a quarter note G4, and the Piano plays a half note chord of F3 and C4. Dynamics are marked *mf* in both parts.

Musical score for Soprano Saxophone and Piano, measures 4-6. The Soprano Saxophone part is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The Piano part is in grand staff with a key signature of one flat (F) and a 3/4 time signature. In measure 4, the Soprano Saxophone plays a quarter note G4, and the Piano plays a half note chord of F3 and C4. In measure 5, the Soprano Saxophone plays a quarter note A4, and the Piano plays a half note chord of F3 and C4. In measure 6, the Soprano Saxophone plays a quarter note B4, and the Piano plays a half note chord of F3 and C4. Dynamics are marked *p* in both parts.

Musical score for Soprano Saxophone and Piano, measures 7-9. The Soprano Saxophone part is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The Piano part is in grand staff with a key signature of one flat (F) and a 3/4 time signature. In measure 7, the Soprano Saxophone plays a quarter note C5, and the Piano plays a half note chord of F3 and C4. In measure 8, the Soprano Saxophone plays a quarter note B4, and the Piano plays a half note chord of F3 and C4. In measure 9, the Soprano Saxophone plays a quarter note A4, and the Piano plays a half note chord of F3 and C4. Dynamics are marked *mf* in both parts. The piece ends with a first ending bracket in measure 9.

Deutscher Tanz in F-Dur

2/10

mf p

mf p

13

mf

mf

16

1. p p

1. p p