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6 Ecosaises en Mib Majeur (WoO86) Beethoven, Ludwig van

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : 6 Ecosaises en Mib Majeur [WoO86]
Compositeur : Beethoven, Ludwig van
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Piano seul
Style : Romantique

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Ecossaise en Mib Majeur

WoO86

Ludwig van Beethoven (1770 – 1827)

Transc. Bernard Dewagtere

I.

p

f

II.

p

f

Ecossaise en Mib Majeur

2
43

Musical score for measures 43-50. The piece is in G major (one flat) and 2/4 time. The right hand features a melody with eighth and sixteenth notes, often beamed together. The left hand provides a simple accompaniment of quarter notes.

51

Musical score for measures 51-57. The right hand continues the melodic line, ending with a half note. The left hand accompaniment remains consistent.

III.

58

f

1.

Musical score for measures 58-65, marked with a repeat sign and a first ending bracket. The right hand has a more complex texture with chords and sixteenth notes. The left hand continues with quarter notes. A forte (*f*) dynamic is indicated.

66

2.

f

Musical score for measures 66-71, marked with a second ending bracket. The right hand features a melodic line with a forte (*f*) dynamic. The left hand accompaniment is simple.

72

Musical score for measures 72-78. The right hand melody resumes with eighth and sixteenth notes. The left hand accompaniment is consistent with the previous sections.

79

Musical score for measures 79-85. The right hand melody concludes with a half note. The left hand accompaniment ends with a final chord.

IV

87 *p*

95 *f*

103

V.

111 *f*

119

127

Ecossaise en Mib Majeur

4
135
VI. *mf*

Musical score for VI. (measures 135-140). The piece is in G major (one flat) and 4/4 time. The first system shows measures 135 to 140. The treble clef part starts with a dynamic marking of *mf*. The bass clef part provides a steady accompaniment.

141

Musical score for VI. (measures 141-148). The second system shows measures 141 to 148. The treble clef part continues with a melodic line, and the bass clef part continues with a steady accompaniment.

149

f

Musical score for VI. (measures 149-154). The third system shows measures 149 to 154. The treble clef part features a melodic line with a dynamic marking of *f*. The bass clef part continues with a steady accompaniment.

155

Musical score for VI. (measures 155-160). The fourth system shows measures 155 to 160. The treble clef part features a melodic line with a dynamic marking of *f*. The bass clef part continues with a steady accompaniment.

161

Musical score for VI. (measures 161-166). The fifth system shows measures 161 to 166. The treble clef part features a melodic line with a dynamic marking of *f*. The bass clef part continues with a steady accompaniment. The piece concludes with a final cadence in the bass clef.