



# Bernard Dewagtere

France, SIN LE NOBLE

## 6 Ecossaises en Mib Majeur (WoO86) Beethoven, Ludwig van

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
**Sociétaire :** SACEM - Code IPI artiste : 342990  
**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_bernard-dewagtere.htm](https://www.free-scores.com/partitions_gratuites_bernard-dewagtere.htm)

### A propos de la pièce



**Titre :** 6 Ecossaises en Mib Majeur [WoO86]  
**Compositeur :** Beethoven, Ludwig van  
**Arrangeur :** Dewagtere, Bernard  
**Droit d'auteur :** Copyright © Bernard Dewagtere  
**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Cor en Fa  
**Style :** Romantique

### Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

#### LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

**S'acquies de cette licence sur :**

<https://www.free-scores.com/licence?p=agfqOPFmBn>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquies de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

# 6 Ecossaises en Mib Majeur

WoO86

Ludwig van Beethoven (1770 – 1827)

Transc.: Bernard Dewagtere

**I.**

The first section of the piece is marked 'I.' and begins at measure 1. It is written in the key of D major (one sharp) and 2/4 time. The music consists of a continuous eighth-note pattern. The first ending (marked '1.') concludes at measure 8. The second ending (marked '2.') begins at measure 9 and continues through measure 16. The dynamics range from piano (*p*) to forte (*f*). The section ends with a repeat sign at measure 16.

**II.**

The second section is marked 'II.' and begins at measure 26. It features a more complex rhythmic pattern with eighth and sixteenth notes. The dynamics are primarily piano (*p*), with a forte (*f*) section starting at measure 41. The section concludes at measure 49 with a repeat sign.

6 Ecosaises en Mib Majeur

2  
58 **III.**

*f*

66

*f*

74

82

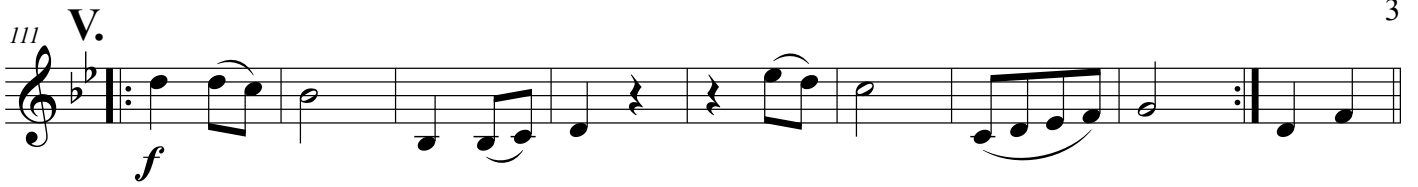
87 **IV.**

*p* *f*

96

105

111 V. *f*



Musical staff 111-119, starting with a treble clef and a key signature of two flats (B-flat and E-flat). The music begins with a repeat sign and a dynamic marking of *f*. The melody consists of quarter and eighth notes, with some slurs and rests.

120



Musical staff 120-128, continuing the melody with quarter and eighth notes, including slurs and rests.

129



Musical staff 129-134, continuing the melody with quarter and eighth notes, including slurs and rests.

135 VI. *mf*



Musical staff 135-141, starting with a treble clef and a key signature of two flats. The music begins with a dynamic marking of *mf*. The melody features sixteenth-note runs and quarter notes.

142



Musical staff 142-150, continuing the melody with sixteenth-note runs and quarter notes.

151 *f*



Musical staff 151-158, continuing the melody with quarter and eighth notes, including slurs and rests. A dynamic marking of *f* is present at the beginning of the staff.

159



Musical staff 159-165, continuing the melody with quarter and eighth notes, including slurs and rests.