



# Bernard Dewagtere

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## 6 Ecossaises en Mib Majeur (WoO86) Beethoven, Ludwig van

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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### A propos de la pièce



**Titre :** 6 Ecossaises en Mib Majeur [WoO86]  
**Compositeur :** Beethoven, Ludwig van  
**Arrangeur :** Dewagtere, Bernard  
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**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Cor en Fa  
**Style :** Romantique

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# 6 Ecossaises en Mib Majeur

WoO86

Ludwig van Beethoven (1770 – 1827)

Transc.: Bernard Dewagtere

**I.**

*p*

9 *f*

17

**II.**

26 *p*

33

41 *f*

49

6 Ecosaises en Mib Majeur

2  
58 **III.**

*f*

1.

Detailed description: This block contains the first ending of section III, measures 58 to 65. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The music starts with a double bar line and repeat sign. The first measure has a forte (*f*) dynamic. The melody consists of quarter and eighth notes, with a slur over measures 60 and 61. A first ending bracket spans measures 62 to 65, ending with a repeat sign.

66

*f*

2.

Detailed description: This block contains the second ending of section III, measures 66 to 73. It starts with a treble clef and two flats. The melody features a slur over measures 67-70 and a forte (*f*) dynamic. The piece concludes with a double bar line.

74

Detailed description: This block contains measures 74 to 81. The melody continues with quarter and eighth notes, featuring slurs and a final double bar line.

82

Detailed description: This block contains measures 82 to 86. The melody continues with quarter and eighth notes, ending with a double bar line.

87 **IV.**

*p* *f*

Detailed description: This block contains the first ending of section IV, measures 87 to 95. It starts with a treble clef and two flats. The music begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The melody includes slurs and a first ending bracket over measures 93-95, ending with a repeat sign.

96

Detailed description: This block contains measures 96 to 104. The melody continues with quarter and eighth notes, featuring slurs and a final double bar line.

105

Detailed description: This block contains measures 105 to 112. The melody continues with quarter and eighth notes, ending with a double bar line.

111 V. *f*

120

129

135 VI. *mf*

142

151 *f*

159