



# Ralf Behrens

Allemagne, Edewecht

## For Elise (WoO 59 - Version 1 - in Eb) Beethoven, Ludwig van

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	For Elise [WoO 59 - Version 1 - in Eb]
<b>Compositeur :</b>	Beethoven, Ludwig van
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Clarinette, Guitare
<b>Style :</b>	Classique

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# WoO 59 - For Elise

Version 1

Ludwig van Beethoven (1770-1827) (Arr.: Ralf Behrens)  
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♩ = c. 96

Clarinet in Eb

Guitar

The musical score is presented in two systems, each with two staves. The top staff is for Clarinet in Eb and the bottom staff is for Guitar. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The score begins with a treble clef and a common time signature. The first system contains measures 1 through 4. The second system contains measures 5 through 10, with first and second endings indicated by bracketed lines above the staff. The third system contains measures 11 through 16. The fourth system contains measures 17 through 22. The guitar part features a consistent rhythmic accompaniment of eighth notes with slurs and ties, and some chords. The clarinet part features a melodic line with slurs and ties, and some chords. The score ends with a double bar line and repeat dots.

2

23

1. 2.

28

33

38

44

50

Musical notation for measures 50-55. The right hand plays a melodic line with eighth and sixteenth notes. The left hand plays a bass line with eighth notes and rests.

56

Musical notation for measures 56-61. The right hand continues the melodic line. The left hand features a rhythmic pattern of eighth notes.

62

Musical notation for measures 62-67. The right hand has a more active melodic line. The left hand has a dense texture of sixteenth notes.

68

Musical notation for measures 68-73. The right hand plays a melodic line with some rests. The left hand continues with sixteenth notes.

74

Musical notation for measures 74-79. The right hand plays a melodic line. The left hand has a rhythmic pattern of sixteenth notes.

4

79

Musical notation for measures 79-82. The top staff (treble clef) contains measures 79 and 80, with measure 79 having a whole rest and measure 80 starting with a triplet of eighth notes. The bottom staff (treble clef) contains measures 81 and 82, with measure 81 starting with a triplet of eighth notes and measure 82 containing several triplets of eighth notes. The key signature is three sharps (F#, C#, G#).

83

Musical notation for measures 83-87. The top staff (treble clef) contains measures 83-87, with measure 83 having a whole rest and measure 84 starting with a triplet of eighth notes. The bottom staff (treble clef) contains measures 83-87, with measure 83 starting with a triplet of eighth notes and measure 84 containing several triplets of eighth notes. The key signature is three sharps (F#, C#, G#).

88

Musical notation for measures 88-93. The top staff (treble clef) contains measures 88-93, with measure 88 starting with a triplet of eighth notes. The bottom staff (treble clef) contains measures 88-93, with measure 88 having a whole rest and measure 89 starting with a triplet of eighth notes. The key signature is three sharps (F#, C#, G#).

94

Musical notation for measures 94-99. The top staff (treble clef) contains measures 94-99, with measure 94 starting with a triplet of eighth notes. The bottom staff (treble clef) contains measures 94-99, with measure 94 starting with a triplet of eighth notes. The key signature is three sharps (F#, C#, G#).

100

Musical notation for measures 100-104. The top staff (treble clef) contains measures 100-104, with measure 100 starting with a triplet of eighth notes. The bottom staff (treble clef) contains measures 100-104, with measure 100 starting with a triplet of eighth notes. The key signature is three sharps (F#, C#, G#).