



# Ralf Behrens

Allemagne, Edewecht

## For Elise (WoO 59 - Version 2) Beethoven, Ludwig van

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	For Elise [WoO 59 - Version 2]
<b>Compositeur :</b>	Beethoven, Ludwig van
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Clarinette, Basson
<b>Style :</b>	Classique

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# WoO 59 - For Elise

Version 2

Ludwig van Beethoven (1770-1827) (Arr.: Ralf Behrens)

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 = c. 96

Clarinet in Eb

Bassoon

Musical notation for measures 1-4. The Clarinet in Eb part (treble clef) begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Bassoon part (bass clef) begins with a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. Both parts continue with eighth and sixteenth note patterns.

Musical notation for measures 5-8. Measure 5 is marked with a '5'. Both parts feature a first ending bracket over measures 7 and 8, labeled '1.'.

Musical notation for measures 9-12. Measure 9 is marked with a '9'. Both parts feature a second ending bracket over measures 11 and 12, labeled '2.'.

Musical notation for measures 13-16. Measure 13 is marked with a '13'. The Clarinet part has a melodic line with eighth notes, while the Bassoon part provides a rhythmic accompaniment with eighth notes.

Musical notation for measures 17-20. Measure 17 is marked with a '17'. The Clarinet part continues with a melodic line, and the Bassoon part continues with its accompaniment.

21

1. 2.

25

29

33

37

41

Musical notation for measures 41-44. The treble clef part features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 43. The bass clef part provides a rhythmic accompaniment with eighth notes and rests.

45

Musical notation for measures 45-49. The treble clef part continues the melodic line with eighth and sixteenth notes. The bass clef part maintains the accompaniment with eighth notes and rests.

50

Musical notation for measures 50-53. The treble clef part shows a melodic line with eighth and sixteenth notes. The bass clef part continues the accompaniment with eighth notes and rests.

54

Musical notation for measures 54-57. The treble clef part features a melodic line with eighth and sixteenth notes. The bass clef part continues the accompaniment with eighth notes and rests.

58

Musical notation for measures 58-61. The treble clef part features a melodic line with eighth and sixteenth notes. The bass clef part continues the accompaniment with eighth notes and rests. The piece concludes with a double bar line.