

Source: Fugues on 30 themes given by Albrechtsberger to Beethoven
(Fugarum themata ad semirestrictionem et restrictionem apta)

edited by
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Fuge a-moll (Hess 238.4)

L. VAN BEETHOVEN
1770-1827

The musical score consists of eight staves of music for two voices. The top staff is in treble clef and the bottom staff is in bass clef. The key signature changes frequently, indicated by various sharps and flats. Measure numbers 1, 8, 16, 24, 32, 40, and 48 are marked above the staves. Measure 48 concludes with a dynamic instruction 'tr' (trill) and a bass note with the text '[Ped.]' below it, indicating a pedal point.