



Mike Magatagan

États-Unis, SierraVista

Fugue 'Dona nobis pacem' in C Major for String Quartet (Hess Anh. 57) Beethoven, Ludwig van

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



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|--------------------------|---|
| Titre : | Fugue 'Dona nobis pacem' in C Major for String Quartet [Hess Anh. 57] |
| Compositeur : | Beethoven, Ludwig van |
| Arrangeur : | Magatagan, Mike |
| Droit d'auteur : | Public Domain |
| Editeur : | Magatagan, Mike |
| Instrumentation : | Quatuor à cordes |
| Style : | Classique |

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Fugue 'Dona nobis pacem' in C Major

(Hess Anhang 57)

Ludwig van Beethoven, 1795 (*spurious*)

Interpretation for String Quartet by Mike Magatagan 2021

Allegro moderato (♩ = 109)

Violin 1

Violin 2

Viola

Cello

mf

mf

mf

6

V1

V2

Va

Vc

tr

10

V1

V2

Va

Vc

14

VI1

VI2

Va

Vc

Detailed description: This system contains measures 14 through 17. The first violin (VI1) part features a melodic line with a slur over measures 14-15 and a trill in measure 17. The second violin (VI2) part has a rhythmic pattern of eighth notes with a sharp sign in measures 14-15. The viola (Va) part has a rest in measure 14 and enters in measure 15. The cello (Vc) part has a bass line with a sharp sign in measure 14 and a trill in measure 17.

18

VI1

VI2

Va

Vc

Detailed description: This system contains measures 18 through 21. The first violin (VI1) part has a melodic line with a slur over measures 18-21. The second violin (VI2) part has a rhythmic pattern of eighth notes with a sharp sign in measures 18-21. The viola (Va) part has a rest in measure 18 and enters in measure 19. The cello (Vc) part has a bass line with a trill in measure 21.

22

VI1

VI2

Va

Vc

Detailed description: This system contains measures 22 through 25. The first violin (VI1) part has a melodic line with a slur over measures 22-23 and a trill in measure 25. The second violin (VI2) part has a rhythmic pattern of eighth notes with a sharp sign in measures 22-23. The viola (Va) part has a rest in measure 22 and enters in measure 23. The cello (Vc) part has a bass line with a trill in measure 25.

26

Score for measures 26-29. The system includes staves for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). Measure 26 features a complex rhythmic pattern in V1 with sixteenth notes and a grace note. V2 has a similar pattern. Va and Vc are mostly silent. Measure 27 continues the V1 and V2 patterns. Measure 28 shows V1 and V2 with more complex rhythmic figures. Measure 29 concludes the system with a final note in V1 and V2.

30

Score for measures 30-32. Measure 30 shows V1 and V2 with rhythmic patterns, while Va and Vc are silent. Measure 31 continues the V1 and V2 patterns. Measure 32 concludes the system with a final note in V1 and V2.

33

Score for measures 33-36. Measure 33 shows V1 and V2 with rhythmic patterns, while Va and Vc are silent. Measure 34 continues the V1 and V2 patterns. Measure 35 shows V1 and V2 with more complex rhythmic figures. Measure 36 concludes the system with a final note in V1 and V2.

37

V1

V2

Va

Vc

41

V1

V2

Va

Vc

45

rit.

V1

V2

Va

Vc

Violin 1

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4

mf

tr

2

13

19

26

32

39

45

rit.

Violin 2

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3

mf

10

16

23

29

35

2

42

rit.

Viola

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Musical notation for measures 1-9. The staff is in bass clef with a common time signature (C). The music begins with a rest, followed by a half note G2, a quarter note A2, and a quarter note B2. A dynamic marking of *mf* is placed below the first measure. The piece continues with eighth and sixteenth note patterns.

10

Musical notation for measures 10-18. The notation continues with eighth and sixteenth note patterns, including some accidentals (sharps).

19

Musical notation for measures 19-28. The notation continues with eighth and sixteenth note patterns. A fermata is placed over the final measure of this system, with a '2' above it indicating a second ending.

29

Musical notation for measures 29-34. The notation continues with eighth and sixteenth note patterns, including some accidentals (sharps).

35

Musical notation for measures 35-43. The notation continues with eighth and sixteenth note patterns. A fermata is placed over the final measure of this system, with a '3' above it indicating a third ending.

44

Musical notation for measures 44-57. The notation continues with eighth and sixteenth note patterns. A dynamic marking of *rit.* is placed above the staff. The piece concludes with a final whole note G2.

Cello

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2

mf

9

16

24

34

40

rit.