



# Aurélien Solor

France, Morangis

## Grande sonate pathétique n°8 - Adagio cantabile (Op. 13) Beethoven, Ludwig van

### A propos de l'artiste

Tombé de bonne heure dans le monde musical (4 ans) en apprenant le piano, mes cours se sont rapidement terminés faute de moyens.

Après plusieurs années de pratique vocale et la découverte autodidacte de la guitare, ce n'est qu'à l'âge de 17 ans que j'ai pu renouer avec le solfège et l'apprentissage d'un instrument gau sein d'une harmonie, débutant ainsi le saxophone alto, puis ténor pour enfin débiter le cor d'harmonie.

Aujourd'hui, toujours au sein de cette formation musicale, j'ai le plaisir de continuer mon apprentissage en tant que directeur, me permettant ainsi de mêler la pratique d'un instrument en apprenant plus profondément la théorie musicale.

**Qualification :** Directeur d'harmonie

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_aurelien-solor.htm](https://www.free-scores.com/partitions_gratuites_aurelien-solor.htm)

### A propos de la pièce



**Titre :** Grande sonate pathétique n°8 - Adagio cantabile [Op. 13]

**Compositeur :** Beethoven, Ludwig van

**Arrangeur :** Solor, Aurélien

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**Instrumentation :** Quatuor à cordes

**Style :** Classique

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# Grande Sonate Pathétique - Op. 13 Mvt 2

Score

Adagio cantabile

Ludwig Van Beethoven

Aurelien Solor

Adagio cantabile

Violin 1

Violin 2

Viola

Cello

*mp*

*mp*

*mp*

5

Vln. 1

Vln. 2

Vla.

Vlc.

*mp*

Musical score for measures 8-10. The score is for four staves: Vln. 1, Vln. 2, Vla., and Vlc. The key signature is three flats (B-flat major or D-flat minor). Measure 8 starts with a treble clef and a key signature of three flats. Vln. 1 has a melodic line with a slur and a triplet of eighth notes. Vln. 2 has a similar melodic line. Vla. has a rhythmic accompaniment of eighth notes with a triplet. Vlc. has a simple bass line. Dynamics include *mp* and *mf*. A fermata is present over the first note of measure 10 in Vln. 1.

Musical score for measures 11-13. The score is for four staves: Vln. 1, Vln. 2, Vla., and Vlc. The key signature is three flats. Measure 11 starts with a treble clef and a key signature of three flats. Vln. 1 has a melodic line with a slur and a fermata. Vln. 2 has a rhythmic accompaniment of eighth notes. Vla. has a rhythmic accompaniment of eighth notes. Vlc. has a simple bass line. Dynamics include *mf*.

14

Vln. 1

Vln. 2

Vla.

Vlc.

*p*

Detailed description: This system contains measures 14, 15, and 16. The first violin part (Vln. 1) features a melodic line with a long slur over measures 14 and 15, and a dynamic marking of *p* at the end of measure 16. The second violin (Vln. 2), viola (Vla.), and cello (Vlc.) parts provide accompaniment with rhythmic patterns of eighth and sixteenth notes. A slur is present under the cello part across measures 14 and 15.

17

Vln. 1

Vln. 2

Vla.

Vlc.

*p*

*p*

*p*

Detailed description: This system contains measures 17, 18, and 19. The first violin part (Vln. 1) has a melodic line with slurs and a dynamic marking of *p* at the start of measure 17. The second violin (Vln. 2) plays a rhythmic accompaniment of eighth notes, also marked *p*. The viola (Vla.) and cello (Vlc.) parts have rests in measure 17 and then enter in measure 18 with rhythmic accompaniment, both marked *p*. The system concludes with a double bar line and a fermata-like symbol.

20

Vln. 1

Vln. 2

Vla.

Vlc.

*mp*

23

Vln. 1

Vln. 2

Vla.

Vlc.

*p*

27 *rit.* *a tempo*

Vln. 1

Vln. 2

Vla.

Vlc.

*mp*

*mp*

31

Vln. 1

Vln. 2

Vla.

Vlc.

*mp*

35

Vln. 1

Vln. 2

Vla.

Vlc.

*p*

*mp*

*p*

*p*

38

Vln. 1

Vln. 2

Vla.

Vlc.

*p*

41

Vln. 1

Vln. 2

Vla.

Vlc.

*mf*

*mf*

*mf*

*mf*

44

Vln. 1

Vln. 2

Vla.

Vlc.

*p*

*p*

*p*

*p*

47

Vln. 1

Vln. 2

Vla.

Vlc.

*mf*

*mf*

*mf*

*mf*

49

Vln. 1

Vln. 2

Vla.

Vlc.

*mp*

*mp*

*mp*

52

Vln. 1

Vln. 2

Vla.

Vlc.

Detailed description: This system of music covers measures 52, 53, and 54. The first violin (Vln. 1) part features a melodic line with a long slur across measures 52 and 53, and a final note in measure 54. The second violin (Vln. 2) part is silent, indicated by a whole rest in each measure. The viola (Vla.) part consists of a continuous triplet eighth-note pattern throughout all three measures. The cello (Vlc.) part mirrors the first violin's melodic line with a long slur across measures 52 and 53, and a final note in measure 54. The key signature is three flats (B-flat major/C minor) and the time signature is 3/4.

55

Vln. 1

Vln. 2

Vla.

Vlc.

Detailed description: This system of music covers measures 55, 56, and 57. The first violin (Vln. 1) part has a melodic line with a slur across measures 55 and 56, and a triplet eighth-note figure in measure 57. The second violin (Vln. 2) part is silent, indicated by a whole rest in each measure. The viola (Vla.) part continues with the triplet eighth-note pattern from the previous system. The cello (Vlc.) part has a long slur across measures 55 and 56, and a final note in measure 57. The key signature is three flats (B-flat major/C minor) and the time signature is 3/4.

58

Vln. 1

Vln. 2

Vla.

Vlc.

*mp*

*mf*

*mf*

*mf*

61

Vln. 1

Vln. 2

Vla.

Vlc.

64

Vln. 1

Vln. 2

Vla.

Vlc.

*mp*

This system contains measures 64, 65, and 66. The first violin part (Vln. 1) features a melodic line with a triplet of eighth notes in measure 65 and a triplet of sixteenth notes in measure 66. The second violin part (Vln. 2) plays a continuous eighth-note triplet pattern. The viola part (Vla.) has a melodic line with triplets in measures 65 and 66. The violoncello part (Vlc.) is mostly silent, with a few notes in measure 66. The dynamic marking *mp* is present in measure 66.

67

Vln. 1

Vln. 2

Vla.

Vlc.

*mp*

This system contains measures 67, 68, and 69. The first violin part (Vln. 1) has a melodic line with triplets in measures 67 and 69. The second violin part (Vln. 2) continues the eighth-note triplet pattern. The viola part (Vla.) has a melodic line with triplets in measures 67 and 69, and a triplet of eighth notes in measure 68. The violoncello part (Vlc.) has a melodic line with triplets in measures 67 and 69, and a triplet of eighth notes in measure 68. The dynamic marking *mp* is present in measures 67 and 69.

Musical score for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.) for measures 70-73. The score is in G minor (three flats) and 3/4 time. Measure 70 starts with a *mf* dynamic. Vln. 1 features a triplet of eighth notes. Vln. 2 has a whole rest. Vla. and Vlc. play a half note. Measure 71 continues with similar dynamics and patterns. Measure 72 features a triplet of eighth notes in Vln. 1 and Vln. 2. Measure 73 concludes with a *f* dynamic followed by a *mp* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.