

L van Beethoven

*Grenadiermarsch
für eine
Flötenuhr*

Hess 107

Arranged by Donald Williams

for
Recorders
D - Tr - T - B

Arranged, edited and set by DFW, October 2010

Grenadiermarsch für eine Flötenuhr

L van Beethoven

This musical score is for a Grenadier March for a flute clock, composed by Ludwig van Beethoven. It is written in 4/4 time and B-flat major. The score is divided into four systems, each with four staves: Descant (flute), Treble (violin), Tenor (viola), and Bass (cello/bass). The piece begins with a dynamic of *f* (forte) and includes several triplet markings. The first system (measures 1-5) features a descant with a triplet of eighth notes. The second system (measures 6-9) continues the melody with a triplet of eighth notes. The third system (measures 10-14) includes a repeat sign and a triplet of eighth notes. The fourth system (measures 15-18) concludes the piece with a triplet of eighth notes. Dynamics range from *f* to *mf* (mezzo-forte).

19 8

Musical score for measures 19-22. The score is in 8/8 time and B-flat major. It features four staves: Treble 1, Treble 2, Treble 3, and Bass. Measures 19-22 show a rhythmic pattern of eighth notes and quarter notes. Dynamic markings include *f* (forte) in measures 20, 21, and 22.

23 8

Musical score for measures 23-27. The score is in 8/8 time and B-flat major. It features four staves. Measures 23-27 show a rhythmic pattern of eighth notes and quarter notes. Dynamic markings include *mp* (mezzo-piano) in measures 23, 24, and 25. Trills (*tr*) are present in measures 24 and 25. Triplet markings (*3*) are present in measures 26 and 27.

28 8

Musical score for measures 28-31. The score is in 8/8 time and B-flat major. It features four staves. Measures 28-31 show a rhythmic pattern of eighth notes and quarter notes. Dynamic markings include *mf* (mezzo-forte) in measures 28, 29, 30, and 31. Trills (*tr*) are present in measures 28 and 29. Triplet markings (*3*) are present in measures 30 and 31.

32 8

Musical score for measures 32-35. The score is in 8/8 time and B-flat major. It features four staves. Measures 32-35 show a rhythmic pattern of eighth notes and quarter notes. Dynamic markings include *mp* (mezzo-piano) in measures 32, 33, and 34. Triplet markings (*3*) are present in measures 32, 33, 34, and 35.

36 8

3 3

tr

40 8

mf

mf

mf

mf

45 8

mf

f

49 8

mf

mf

mf

f *mf* *f* *f*

mf *f* *mf* *f*

54 8

58 8

Arranged, set and dynamics added by DFW - October 2010

Descant

Grenadiermarsch für eine Flötenuhr

L van Beethoven

1 8 3

mf

5 8 3

9 8

12 8 3 5 6

f

17 8 *mf*

20 8 *f*

23 8 *mp* 3 3 3

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28 8

mf

32 8

mp

36 8

mf

40 8

mf

45 8

mf

49 8

mf

53 8

f

57 8

f

Treble

Grenadiermarsch für eine Flötenuhr

L van Beethoven

1

f *mf*

5

9

12

f 5

17

mf

20

f

23

mp *tr* *tr* *tr*

Detailed description of the musical score: The score is written for a single treble clef in 4/4 time. It begins with a key signature of two flats (B-flat and E-flat). The first staff (measures 1-4) starts with a dynamic of *f* and a *mf* dynamic. The second staff (measures 5-8) includes a triplet of eighth notes marked '3 1'. The third staff (measures 9-11) ends with a repeat sign. The fourth staff (measures 12-16) starts with a repeat sign and a dynamic of *f*, and includes a five-measure rest marked '5'. The fifth staff (measures 17-19) starts with a dynamic of *mf*. The sixth staff (measures 20-22) ends with a dynamic of *f* and a repeat sign. The seventh staff (measures 23-26) starts with a dynamic of *mp* and features trills marked 'tr'.

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30 *mf* *mp*

34 *tr* *tr* *tr* *tr*

40 *mf*

45

49 *mf* *f*

54

58 1 2

Treble

Grenadiermarsch für eine Flötenuhr

L van Beethoven

1 *f* *mf*

5

9

12 *f* 5

17 *mf*

20 *f*

23 *mp* *tr* *tr* *tr*

Detailed description: This is a musical score for the 'Grenadiermarsch für eine Flötenuhr' by Ludwig van Beethoven, arranged for a treble clef instrument in 4/4 time. The score is divided into seven systems of music. The first system (measures 1-4) starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. It begins with a whole rest, followed by a half note G4 (marked *f*), a quarter note A4, a quarter note B-flat4, and a quarter note C5 (marked *mf*). The second system (measures 5-8) continues with eighth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4, and a quarter rest. The third system (measures 9-11) features a sequence of eighth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4, and a quarter rest. The fourth system (measures 12-15) starts with a repeat sign, followed by a half note G4 (marked *f*), a quarter note A4, a quarter note B-flat4, and a quarter note C5. The fifth system (measures 17-19) begins with a half note G4 (marked *mf*), followed by eighth notes: A4, B-flat4, C5, B-flat4, A4, G4, and a quarter rest. The sixth system (measures 20-22) consists of eighth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4, and a quarter rest. The seventh system (measures 23-25) starts with a half note G4 (marked *mp*), followed by a half note A4, and a half note B-flat4. The piece concludes with a final cadence in measure 25.

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30  *mf* *mp*

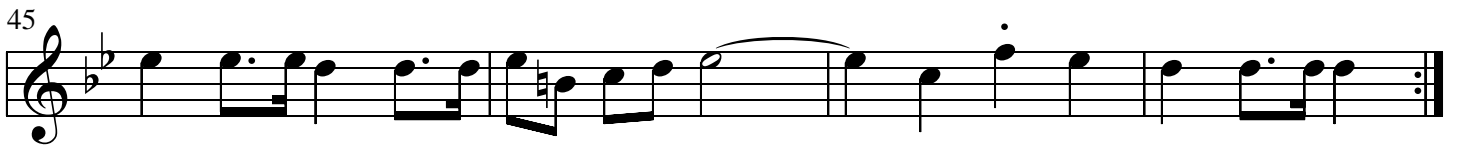
Musical notation for measures 30-33. The piece is in 2/4 time with a key signature of two flats. Measures 30-31 feature a rhythmic pattern of eighth notes with accents. Measure 32 has a quarter rest. Measure 33 continues the eighth-note pattern.

34  *tr*

Musical notation for measures 34-37. Measures 34-35 contain a trill marked with a wavy line and 'tr'. Measures 36-37 are quarter notes.

40  *mf*

Musical notation for measures 40-43. Measure 40 begins with a repeat sign. Measures 41-43 continue with eighth-note patterns.

45 

Musical notation for measures 45-48. Measures 45-46 are eighth notes, 47 is a quarter note, and 48 is a quarter note ending with a double bar line.

49  *mf* *f*

Musical notation for measures 49-53. Measure 49 starts with a repeat sign. Measures 50-51 are eighth notes, 52 is a quarter note, and 53 is a quarter note ending with a double bar line.

54 

Musical notation for measures 54-57. Measures 54-55 are eighth notes, 56 is a quarter note, and 57 is a quarter note ending with a double bar line.

58  1 2

Musical notation for measures 58-61. Measures 58-59 are quarter notes. Measures 60-61 are eighth notes with first and second endings marked '1' and '2' respectively, ending with a double bar line.

Bass

Grenadiermarsch für eine Flötenuhr

1 L van Beethoven

f *mf*

5

9

12

f *mf*

18

f

23

mf

32

mf

40

mf

45

49

mf *f* *mf*

53

f

57

60

1 2