



# Bernard Dewagtere

France, SIN LE NOBLE

## Hymne à la nuit (Hymne an die Nacht) (Theme of the andante - sonata op. 57.) Beethoven, Ludwig van

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
**Sociétaire :** SACEM - Code IPI artiste : 342990  
**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_bernard-dewagtere.htm](https://www.free-scores.com/partitions_gratuites_bernard-dewagtere.htm)

### A propos de la pièce



**Titre :** Hymne à la nuit (Hymne an die Nacht)  
[Theme of the andante - sonata op. 57.]  
**Compositeur :** Beethoven, Ludwig van  
**Arrangeur :** Dewagtere, Bernard  
**Droit d'auteur :** Copyright © Dewagtere, Bernard  
**Instrumentation :** Saxophone alto ou Clarinette en Mib, piano ou orgue  
**Style :** Romantique

### Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

#### LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

**S'acquitter de cette licence sur :**

<https://www.free-scores.com/licence-partition.php?partition=28365>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquitter de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

# Hymn to the night (Hymne an die Nacht)

Theme of the andante - sonata op. 57.

Ludwig van Beethoven (1770-1827)

Transc. : Bernard Dewagtere

Solemnly

Alto Saxophone

Piano

Alt. Sax.

Pno

Alt. Sax.

Pno

Musical score for Alto Saxophone and Piano, measures 1-6. The Alto Saxophone part is in treble clef with a key signature of two flats and a 2/4 time signature. The Piano part is in grand staff with a key signature of two flats and a 2/4 time signature. Both parts are marked *mp* (mezzo-piano). The Alto Saxophone part begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The Piano part features a steady accompaniment of chords and eighth notes.

Musical score for Alto Saxophone and Piano, measures 7-12. The Alto Saxophone part is in treble clef with a key signature of two flats and a 2/4 time signature. The Piano part is in grand staff with a key signature of two flats and a 2/4 time signature. Both parts are marked *mf* (mezzo-forte). The Alto Saxophone part begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The Piano part features a steady accompaniment of chords and eighth notes.

Musical score for Alto Saxophone and Piano, measures 13-18. The Alto Saxophone part is in treble clef with a key signature of two flats and a 2/4 time signature. The Piano part is in grand staff with a key signature of two flats and a 2/4 time signature. Both parts are marked *mf* (mezzo-forte). The Alto Saxophone part begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The Piano part features a steady accompaniment of chords and eighth notes.