



# Bernard Dewagtere

France, SIN LE NOBLE

## L'Ode à la joie (Symphonie No 9 - op. 125) Beethoven, Ludwig van

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** L'Ode à la joie  
[Symphonie No 9 - op. 125]  
**Compositeur :** Beethoven, Ludwig van  
**Arrangeur :** Dewagtere, Bernard  
**Droit d'auteur :** Copyright © Dewagtere, Bernard  
**Instrumentation :** Saxophone Tenor, Piano  
**Style :** Romantique  
**Commentaire :** L'Ode à la joie - appelé également Hymne à la joie - est un poème de Friedrich von Schiller écrit en 1785. Il est surtout connu comme pièce chantée du quatrième et dernier mouvement de la neuvième symphonie de Beethoven. Son titre original est An die Freude, mais il est souvent appelé Ode an die Freude. Plusieurs musiciens (Otto Klemperer, Walter Damrosch) s'élèvent contre cette annexion de l'Ode à la joie au nationalisme allemand e... (la suite en ligne)

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# Ode To Joy (An die Freude)

Symphonie No 9 – op. 125

Ludwig van Beethoven (1824)

Allegro assai vivace alla Marcia ♩ = 84

Transc. : Bernard Dewagtere

Tenor Saxophone

Musical score for Tenor Saxophone and Piano, measures 1-8. The Tenor Saxophone part consists of whole rests. The Piano part features a rhythmic accompaniment with dynamics *p*, *più p*, and *pp*. The key signature has two flats and the time signature is 6/8. There are repeat signs with first and second endings marked with asterisks.

Ten. Sax.

Musical score for Tenor Saxophone and Piano, measures 9-16. The Tenor Saxophone part begins with a melodic line starting at measure 9, marked with *f*. The Piano part continues with a rhythmic accompaniment, marked with *mp* and *f*. There are repeat signs with first and second endings marked with asterisks.

Ten. Sax.

Musical score for Tenor Saxophone and Piano, measures 17-23. The Tenor Saxophone part continues with a melodic line, marked with *sf*. The Piano part continues with a rhythmic accompaniment, marked with *sf*. There are repeat signs with first and second endings marked with asterisks.

Ten. Sax.

Musical score for Tenor Saxophone and Piano, measures 24-30. The Tenor Saxophone part continues with a melodic line, marked with *sf*. The Piano part continues with a rhythmic accompaniment, marked with *sf*. There are repeat signs with first and second endings marked with asterisks.

Ode To Joy (An die Freude)

2  
30

Ten. Sax.

Staff for Tenor Saxophone, measures 2-30. The melody consists of quarter notes and eighth notes in a B-flat major key signature.

Pno

Piano accompaniment for measures 2-30. The right hand plays chords and the left hand plays a rhythmic eighth-note pattern.

Ten. Sax.

Staff for Tenor Saxophone, measures 36-42. The melody continues with quarter notes and eighth notes.

Pno

Piano accompaniment for measures 36-42. Dynamic markings *ff* are present in both hands.

Ten. Sax.

Staff for Tenor Saxophone, measures 42-48. Includes first and second endings. Dynamic marking *sf* is present.

Pno

Piano accompaniment for measures 42-48. Dynamic marking *sf* is present. Includes first and second endings.

Ten. Sax.

Staff for Tenor Saxophone, measures 48-54. The staff is mostly empty, indicating rests.

Pno

Piano accompaniment for measures 48-54. The right hand has a melodic line with a fourth finger fingering indicated. The left hand continues the rhythmic pattern.