



Ralf Behrens

Allemagne, Edewecht

La Marmotte (Opus 52-7 - Version 1) Beethoven, Ludwig van

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	La Marmotte [Opus 52-7 - Version 1]
Compositeur :	Beethoven, Ludwig van
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	flûte à bec soprano et guitare
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 52-7 - La Marmotte

Version 1

Ludwig van Beethoven (1770-1827) (Arr.: Ralf Behrens)

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♩ = c. 220

Soprano Recorder

Guitar

Musical notation for measures 1-4. The Soprano Recorder part (top staff) begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody starts on G4 and moves through A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The Guitar part (bottom staff) starts with a treble clef, a key signature of one sharp, and a 6/8 time signature. The accompaniment consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Musical notation for measures 5-8. The Soprano Recorder part continues the melody: D4, C4, B3, A3, G3, F#3, E3, D3, C3. The Guitar part continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Musical notation for measures 9-12. The Soprano Recorder part continues: B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2. The Guitar part continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Musical notation for measures 13-16. The Soprano Recorder part continues: B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1. The Guitar part continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Musical notation for measures 17-20. The Soprano Recorder part continues: B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0. The Guitar part continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.