



# Ralf Behrens

Allemagne, Edewecht

## La Marmotte (Opus 52-7 - Version 1 - in Eb - low) Beethoven, Ludwig van

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	La Marmotte [Opus 52-7 - Version 1 - in Eb - low]
<b>Compositeur :</b>	Beethoven, Ludwig van
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Clarinette, Guitare
<b>Style :</b>	Classique

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# Opus 52-7 - La Marmotte

Version 1

Ludwig van Beethoven (1770-1827) (Arr.: Ralf Behrens)

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♩ = c. 220

Clarinet in Eb

Guitar

Musical notation for measures 1-4. The Clarinet part (top staff) is in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The Guitar part (bottom staff) is in treble clef with a key signature of three sharps and a 6/8 time signature. The guitar part features a steady eighth-note accompaniment with a bass line of dotted half notes.

Musical notation for measures 5-8. The Clarinet part continues with eighth-note patterns. The Guitar part maintains the eighth-note accompaniment with a bass line of dotted half notes.

Musical notation for measures 9-12. The Clarinet part shows some melodic variation. The Guitar part continues with the eighth-note accompaniment and dotted half bass line.

Musical notation for measures 13-16. The Clarinet part continues with eighth-note patterns. The Guitar part maintains the eighth-note accompaniment with a bass line of dotted half notes.

Musical notation for measures 17-20. The Clarinet part concludes with a final melodic phrase. The Guitar part concludes with the eighth-note accompaniment and dotted half bass line.