



# Ralf Behrens

Allemagne, Edewecht

## La Marmotte (Opus 52-7 - Version 1 - high - treble clef) Beethoven, Ludwig van

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	La Marmotte [Opus 52-7 - Version 1 - high - treble clef]
<b>Compositeur :</b>	Beethoven, Ludwig van
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Alto, Guitare
<b>Style :</b>	Classique

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# Opus 52-7 - La Marmotte

Version 1

Ludwig van Beethoven (1770-1827) (Arr.: Ralf Behrens)

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♩ = c. 220

Viola

Guitar

8

Detailed description: This block contains the first four measures of the piece. The Viola part is written in a treble clef with a 6/8 time signature. The Guitar part is also in a treble clef with a 6/8 time signature. The guitar part features a consistent eighth-note accompaniment pattern. The key signature has one sharp (F#).

5

8

Detailed description: This block contains measures 5 through 8. The Viola part continues with its melodic line. The Guitar part maintains the eighth-note accompaniment. Measure 8 ends with a double bar line.

9

8

Detailed description: This block contains measures 9 through 12. The Viola part has some rests in the first two measures. The Guitar part continues with the eighth-note accompaniment. Measure 12 ends with a double bar line.

13

8

Detailed description: This block contains measures 13 through 16. The Viola part continues its melodic development. The Guitar part continues with the eighth-note accompaniment. Measure 16 ends with a double bar line.

17

8

Detailed description: This block contains the final four measures (17-20) of the piece. The Viola part concludes with a sustained note. The Guitar part concludes with the eighth-note accompaniment. Measure 20 ends with a double bar line.