



Ralf Behrens

Allemagne, Edewecht

La Marmotte (Opus 52-7 - Version 1 - in F - low) Beethoven, Ludwig van

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	La Marmotte [Opus 52-7 - Version 1 - in F - low]
Compositeur :	Beethoven, Ludwig van
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Cor anglais et guitare
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 52-7 - La Marmotte

Version 1

Ludwig van Beethoven (1770-1827) (Arr.: Ralf Behrens)

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 = c. 220

English Horn in F

Guitar

Musical notation for measures 1-4. The English Horn part (top staff) is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The guitar part (bottom staff) is in treble clef with a 6/8 time signature. The guitar part features a rhythmic accompaniment of eighth notes and rests, with a bass line of dotted half notes.

5

Musical notation for measures 5-8. The English Horn part continues with a melodic line of eighth and quarter notes. The guitar part continues with its rhythmic accompaniment.

9

Musical notation for measures 9-12. The English Horn part features a melodic line with some rests. The guitar part continues with its rhythmic accompaniment.

13

Musical notation for measures 13-16. The English Horn part continues with a melodic line. The guitar part continues with its rhythmic accompaniment.

17

Musical notation for measures 17-20. The English Horn part concludes with a melodic line. The guitar part concludes with its rhythmic accompaniment.