



Ralf Behrens

Allemagne, Edewecht

La Marmotte (Opus 52-7 - Version 1 - low notation) Beethoven, Ludwig van

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	La Marmotte [Opus 52-7 - Version 1 - low notation]
Compositeur :	Beethoven, Ludwig van
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec alto et Basson
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 52-7 - La Marmotte

Version 1

Ludwig van Beethoven (1770-1827) (Arr.: Ralf Behrens)

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♩ = c. 220

Alto Recorder

Musical notation for the Alto Recorder part, measures 1-4. The staff is in treble clef with a 6/8 time signature. The melody consists of eighth and quarter notes.

Bassoon

Musical notation for the Bassoon part, measures 1-4. The staff is in bass clef with a 6/8 time signature. The accompaniment consists of eighth and quarter notes.

5

Musical notation for the Alto Recorder part, measures 5-8. The staff is in treble clef with a 6/8 time signature. The melody continues with eighth and quarter notes.

Musical notation for the Bassoon part, measures 5-8. The staff is in bass clef with a 6/8 time signature. The accompaniment continues with eighth and quarter notes.

9

Musical notation for the Alto Recorder part, measures 9-12. The staff is in treble clef with a 6/8 time signature. The melody includes dotted notes and eighth notes.

Musical notation for the Bassoon part, measures 9-12. The staff is in bass clef with a 6/8 time signature. The accompaniment continues with eighth and quarter notes.

13

Musical notation for the Alto Recorder part, measures 13-16. The staff is in treble clef with a 6/8 time signature. The melody includes dotted notes and eighth notes.

Musical notation for the Bassoon part, measures 13-16. The staff is in bass clef with a 6/8 time signature. The accompaniment continues with eighth and quarter notes.

17

Musical notation for the Alto Recorder part, measures 17-20. The staff is in treble clef with a 6/8 time signature. The melody includes dotted notes and eighth notes, ending with a double bar line.

Musical notation for the Bassoon part, measures 17-20. The staff is in bass clef with a 6/8 time signature. The accompaniment continues with eighth and quarter notes, ending with a double bar line.