



# Ralf Behrens

Allemagne, Edewecht

## La Marmotte (Opus 52-7 - Version 1 - in Eb - high) Beethoven, Ludwig van

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ralfbehrens.htm](https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm)

### A propos de la pièce



<b>Titre :</b>	La Marmotte [Opus 52-7 - Version 1 - in Eb - high]
<b>Compositeur :</b>	Beethoven, Ludwig van
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Clarinette, Basson
<b>Style :</b>	Classique

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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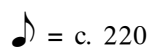
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# Opus 52-7 - La Marmotte

Version 1

Ludwig van Beethoven (1770-1827) (Arr.: Ralf Behrens)

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 = c. 220

Clarinet in Eb



Musical notation for Clarinet in Eb, measures 1-4. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The melody consists of eighth and quarter notes.

Bassoon



Musical notation for Bassoon, measures 1-4. The staff is in bass clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The accompaniment consists of eighth and quarter notes.

5

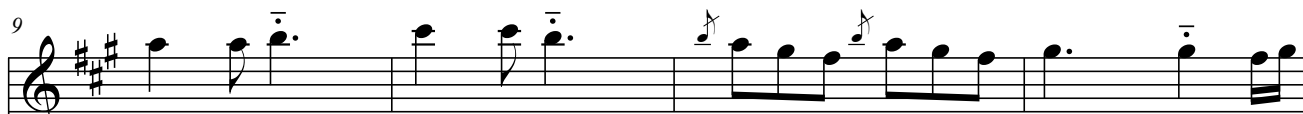


Musical notation for Clarinet in Eb, measures 5-8. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The melody continues with eighth and quarter notes.



Musical notation for Bassoon, measures 5-8. The staff is in bass clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The accompaniment continues with eighth and quarter notes.

9

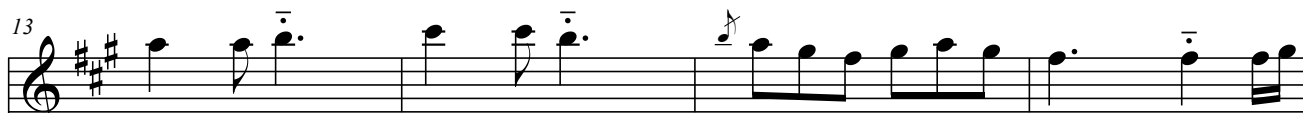


Musical notation for Clarinet in Eb, measures 9-12. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The melody includes dotted notes and eighth notes.



Musical notation for Bassoon, measures 9-12. The staff is in bass clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The accompaniment includes dotted notes and eighth notes.

13

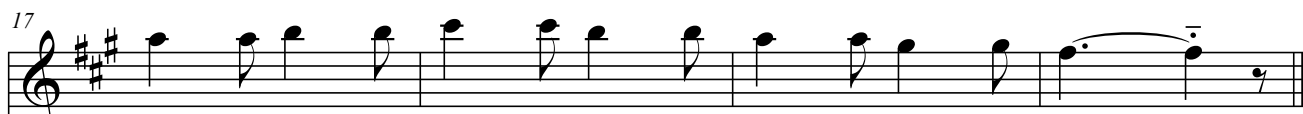


Musical notation for Clarinet in Eb, measures 13-16. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The melody includes dotted notes and eighth notes.



Musical notation for Bassoon, measures 13-16. The staff is in bass clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The accompaniment includes dotted notes and eighth notes.

17



Musical notation for Clarinet in Eb, measures 17-20. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The melody includes dotted notes and eighth notes, ending with a double bar line.



Musical notation for Bassoon, measures 17-20. The staff is in bass clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The accompaniment includes dotted notes and eighth notes, ending with a double bar line.