



Ralf Behrens

Allemagne, Edewecht

La Marmotte (Opus 52-7 - Version 1 - in Eb - low) Beethoven, Ludwig van

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	La Marmotte [Opus 52-7 - Version 1 - in Eb - low]
Compositeur :	Beethoven, Ludwig van
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Clarinette, Basson
Style :	Classique

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Opus 52-7 - La Marmotte

Version 1

Ludwig van Beethoven (1770-1827) (Arr.: Ralf Behrens)

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♩ = c. 220

Clarinet in Eb

Musical notation for Clarinet in Eb, measures 1-4. The staff is in treble clef with a key signature of two sharps (F# and C#) and a time signature of 6/8. The melody consists of eighth and quarter notes.

Bassoon

Musical notation for Bassoon, measures 1-4. The staff is in bass clef with a key signature of two sharps (F# and C#) and a time signature of 6/8. The accompaniment consists of eighth and quarter notes.

5

Musical notation for Clarinet in Eb, measures 5-8. The staff is in treble clef with a key signature of two sharps (F# and C#) and a time signature of 6/8. The melody continues with eighth and quarter notes.

Musical notation for Bassoon, measures 5-8. The staff is in bass clef with a key signature of two sharps (F# and C#) and a time signature of 6/8. The accompaniment continues with eighth and quarter notes.

9

Musical notation for Clarinet in Eb, measures 9-12. The staff is in treble clef with a key signature of two sharps (F# and C#) and a time signature of 6/8. The melody includes dotted notes and eighth notes.

Musical notation for Bassoon, measures 9-12. The staff is in bass clef with a key signature of two sharps (F# and C#) and a time signature of 6/8. The accompaniment continues with eighth and quarter notes.

13

Musical notation for Clarinet in Eb, measures 13-16. The staff is in treble clef with a key signature of two sharps (F# and C#) and a time signature of 6/8. The melody includes dotted notes and eighth notes.

Musical notation for Bassoon, measures 13-16. The staff is in bass clef with a key signature of two sharps (F# and C#) and a time signature of 6/8. The accompaniment continues with eighth and quarter notes.

17

Musical notation for Clarinet in Eb, measures 17-20. The staff is in treble clef with a key signature of two sharps (F# and C#) and a time signature of 6/8. The melody includes dotted notes and eighth notes, ending with a double bar line.

Musical notation for Bassoon, measures 17-20. The staff is in bass clef with a key signature of two sharps (F# and C#) and a time signature of 6/8. The accompaniment continues with eighth and quarter notes, ending with a double bar line.