



Ralf Behrens

Allemagne, Edewecht

La Marmotte (Opus 52-7 - Version 1 - in C - high) Beethoven, Ludwig van

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	La Marmotte [Opus 52-7 - Version 1 - in C - high]
Compositeur :	Beethoven, Ludwig van
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Trompette et Basson
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 52-7 - La Marmotte

Version 1

Ludwig van Beethoven (1770-1827) (Arr.: Ralf Behrens)

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♩ = c. 220

Trumpet in C

Bassoon

The first system of music shows measures 1 through 4. The Trumpet in C part is written on a treble clef staff in 6/8 time, featuring a melodic line with eighth and quarter notes. The Bassoon part is written on a bass clef staff, providing a rhythmic accompaniment with eighth and quarter notes, including some accidentals.

5

The second system of music shows measures 5 through 8. The melodic line in the trumpet part continues with eighth and quarter notes, while the bassoon accompaniment maintains its rhythmic pattern.

9

The third system of music shows measures 9 through 12. The trumpet part introduces dotted rhythms and rests, while the bassoon accompaniment continues with eighth and quarter notes.

13

The fourth system of music shows measures 13 through 16. The trumpet part features dotted rhythms and rests, with the bassoon accompaniment providing a steady eighth-note accompaniment.

17

The fifth system of music shows measures 17 through 20. The trumpet part concludes with a sustained note and a final quarter note, while the bassoon accompaniment ends with a quarter note and a final chord.