



# Ralf Behrens

Allemagne, Edewecht

## La Marmotte (Opus 52-7 - Version 1 - high - low notation) Beethoven, Ludwig van

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	La Marmotte [Opus 52-7 - Version 1 - high - low notation]
<b>Compositeur :</b>	Beethoven, Ludwig van
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Flûte et Basson
<b>Style :</b>	Classique

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# Opus 52-7 - La Marmotte

Version 1

Ludwig van Beethoven (1770-1827) (Arr.: Ralf Behrens)

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♩ = c. 220

Flute

Bassoon

The first system of music shows the Flute and Bassoon parts for measures 1 through 4. The Flute part is in the treble clef, and the Bassoon part is in the bass clef. Both are in 6/8 time. The Flute part begins with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a dotted quarter note G5. The Bassoon part begins with a quarter rest, followed by eighth notes G2, A2, B2, C3, D3, E3, F3, G3, and a dotted quarter note G3.

5 8

The second system of music shows measures 5 through 8. The Flute part continues with eighth notes A4, B4, C5, D5, E5, F5, G5, and a dotted quarter note G5. The Bassoon part continues with eighth notes G2, A2, B2, C3, D3, E3, F3, G3, and a dotted quarter note G3.

9 8

The third system of music shows measures 9 through 12. The Flute part has a dotted quarter note G5, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a dotted quarter note G5. The Bassoon part continues with eighth notes G2, A2, B2, C3, D3, E3, F3, G3, and a dotted quarter note G3.

13 8

The fourth system of music shows measures 13 through 16. The Flute part has a dotted quarter note G5, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a dotted quarter note G5. The Bassoon part continues with eighth notes G2, A2, B2, C3, D3, E3, F3, G3, and a dotted quarter note G3.

17 8

The fifth system of music shows measures 17 through 20. The Flute part has a dotted quarter note G5, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a dotted quarter note G5. The Bassoon part continues with eighth notes G2, A2, B2, C3, D3, E3, F3, G3, and a dotted quarter note G3.