



Ralf Behrens

Allemagne, Edewecht

La Marmotte (Opus 52-7 - Version 1 - high) Beethoven, Ludwig van

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	La Marmotte [Opus 52-7 - Version 1 - high]
Compositeur :	Beethoven, Ludwig van
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Basson & Guitare
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 52-7 - La Marmotte

Version 1

Ludwig van Beethoven (1770-1827) (Arr.: Ralf Behrens)

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♩ = c. 220

Electric Guitar

Bassoon

The first system of music shows the beginning of the piece. The Electric Guitar part is in the treble clef with a 6/8 time signature, starting with a bass clef symbol (8) below the staff. The Bassoon part is in the bass clef with a 6/8 time signature. Both parts feature a rhythmic pattern of eighth and sixteenth notes.

5

The second system of music continues the piece from measure 5. The Electric Guitar part has a measure rest in measure 5. The Bassoon part continues with its rhythmic pattern.

9

The third system of music continues from measure 9. The Electric Guitar part has a measure rest in measure 9. The Bassoon part continues with its rhythmic pattern.

13

The fourth system of music continues from measure 13. The Electric Guitar part has a measure rest in measure 13. The Bassoon part continues with its rhythmic pattern.

17

The fifth system of music concludes the piece from measure 17. The Electric Guitar part has a measure rest in measure 17. The Bassoon part continues with its rhythmic pattern.