



# MICHAEL MAGATAGAN

États-Unis, SierraVista

## "Marsch in Bb Major" for Wind Sextet (WoO 29) Beethoven, Ludwig van

### A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

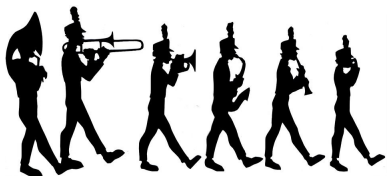
### A propos de la pièce

**Titre :** "Marsch in Bb Major" for Wind Sextet  
[WoO 29]  
**Compositeur :** Beethoven, Ludwig van  
**Arrangeur :** MAGATAGAN, MICHAEL  
**Droit d'auteur :** Public Domain  
**Editeur :** MAGATAGAN, MICHAEL  
**Instrumentation :** Sextuor à vent.  
  
**Style :** Classique

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# Marsch in B $\flat$ Major

Ludwig van Beethoven (WoO 29) 1797-98

Interpretation for Wind Sextet by Mike Magatagan 2024

March ( $\text{♩} = 63$ )

Flute *mf*

Oboe *mf*

B $\flat$  Clarinet *mf*

English Horn *mf*

Horn in F *mf*

Bassoon *mf*

7

Fl

Ob

Cl

Eh

Fh

Ba

13

Fl  
Ob  
Cl  
Eh  
Fh  
Ba

This system of musical notation covers measures 13 through 18. It features six staves: Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), Horn (Fh), and Bassoon (Ba). The key signature is B-flat major (two flats). The Flute part has a melodic line with some grace notes and slurs. The Oboe and English Horn parts play a rhythmic pattern of eighth notes. The Clarinet part has a melodic line with some rests. The Horn and Bassoon parts play a rhythmic pattern of eighth notes. The music is in 2/4 time.

19

Fl  
Ob  
Cl  
Eh  
Fh  
Ba

This system of musical notation covers measures 19 through 24. It features the same six staves as the previous system. The Flute part continues its melodic line. The Oboe and English Horn parts continue their rhythmic pattern. The Clarinet part has a melodic line with some rests. The Horn and Bassoon parts continue their rhythmic pattern. The music is in 2/4 time.

26

Fl  
Ob  
Cl  
Eh  
Fh  
Ba

This system contains measures 26 through 33. The Flute (Fl) part begins with a melodic line in the right hand and a bass line in the left hand. The Oboe (Ob) part has a similar melodic line. The Clarinet (Cl) part has a melodic line in the right hand and a bass line in the left hand. The Euphonium (Eh) part has a melodic line in the right hand and a bass line in the left hand. The Horn (Fh) part has a melodic line in the right hand and a bass line in the left hand. The Bassoon (Ba) part has a melodic line in the right hand and a bass line in the left hand. The key signature is B-flat major (two flats) and the time signature is 2/4.

34

*rit.*

Fl  
Ob  
Cl  
Eh  
Fh  
Ba

This system contains measures 34 through 41. The Flute (Fl) part begins with a melodic line in the right hand and a bass line in the left hand. The Oboe (Ob) part has a similar melodic line. The Clarinet (Cl) part has a melodic line in the right hand and a bass line in the left hand. The Euphonium (Eh) part has a melodic line in the right hand and a bass line in the left hand. The Horn (Fh) part has a melodic line in the right hand and a bass line in the left hand. The Bassoon (Ba) part has a melodic line in the right hand and a bass line in the left hand. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo marking *rit.* (ritardando) is present above the Flute staff.

Flute

# Marsch in B $\flat$ Major

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*mf*

7

13

19

24

30

35

*rit.*

Oboe

# Marsch in B $\flat$ Major

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*mf*

8

14

21

28

34

*rit.*

B $\flat$  Clarinet

# Marsch in B $\flat$ Major

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Musical notation for measures 1-9. The key signature is one sharp (F#) and the time signature is common time (C). The music begins with a dynamic marking of *mf*. The notation includes eighth and sixteenth notes, rests, and a fermata over the final note of the first line.

10

Musical notation for measures 10-18. The notation continues with eighth and sixteenth notes, rests, and a fermata over the final note of the second line.

19

Musical notation for measures 19-26. The notation features a series of sixteenth-note runs and rests, ending with a fermata over the final note of the third line.

27

Musical notation for measures 27-34. The notation continues with sixteenth-note runs and rests, ending with a fermata over the final note of the fourth line.

35

Musical notation for measures 35-42. The notation includes a *rit.* (ritardando) marking. The piece concludes with a fermata over the final note of the fifth line.

English Horn

# Marsch in B $\flat$ Major

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*mf*

10

19

27

35

*rit.*



Horn in F

# Marsch in B $\flat$ Major

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March ( $\text{♩} = 63$ )

mf

Musical notation for measures 1-7. The key signature has one flat (B $\flat$  Major). The time signature is common time (C). The music begins with a treble clef and a dynamic marking of *mf*. The notation includes eighth and sixteenth notes, rests, and a fermata over the final note of the first line.

8

Musical notation for measures 8-14. The notation continues with eighth and sixteenth notes, rests, and a fermata over the final note of the second line.

15

Musical notation for measures 15-22. The notation continues with eighth and sixteenth notes, rests, and a fermata over the final note of the third line.

23

Musical notation for measures 23-28. The notation continues with eighth and sixteenth notes, rests, and a fermata over the final note of the fourth line.

29

Musical notation for measures 29-34. The notation continues with eighth and sixteenth notes, rests, and a fermata over the final note of the fifth line.

35

*rit.*

Musical notation for measures 35-40. The notation continues with eighth and sixteenth notes, rests, and a fermata over the final note of the sixth line. A *rit.* (ritardando) marking is placed above the staff.



Bassoon

# Marsch in B $\flat$ Major

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8

*mf*

14

22

29

36

*rit.*