



MICHAEL MAGATAGAN

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Menuett in Eb Major for Flute & Piano (WoO 82) Beethoven, Ludwig van

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : Menuett in Eb Major for Flute & Piano
[WoO 82]
Compositeur : Beethoven, Ludwig van
Arrangeur : MAGATAGAN, MICHAEL
Droit d'auteur : Public Domain
Editeur : MAGATAGAN, MICHAEL
Instrumentation : Flute et Piano

Style : Classique

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Menuett in E_b Major

Ludwig van Beethoven (WoO 82) ca. 1803

Interpretation for Flute & Piano by Mike Magatagan 2024

Moderato (♩ = 112)

Flute

Piano

mf

mf

7

F

P

3 3

13

F

P

18

F

P

24

F

P

30

F

P

37

Trio

F

P

Red. * Red. * Red. *

44

F

P

Red. *

50

F

P

56

F

P

61

F

P

66

F

P

74

F

P

81

F

P

88

F

P

93

F

P

rit.

Flute

Menuett in E_b Major

Ludwig van Beethoven (WoO 82) ca. 1803

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Moderato (♩ = 112)

mf

12

26

36 **Trio**

43

50

57

64

74

83

93 *rit.*

Piano

Menuett in E_b Major

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Moderato (♩ = 112)

Musical score for measures 1-9. The piece is in E-flat major (three flats) and 3/4 time. The tempo is Moderato with a quarter note equal to 112 beats per minute. The dynamic marking is *mf*. The score features a melody in the right hand and a bass line in the left hand. Measure 9 ends with a triplet of eighth notes in the right hand.

Musical score for measures 10-17. The melody continues in the right hand, and the left hand provides harmonic support. Measure 17 concludes with a double bar line and repeat dots.

Musical score for measures 18-24. This section begins with a repeat sign. The melody in the right hand features a prominent slur over measures 21-22. Measure 24 ends with a double bar line and repeat dots.

Musical score for measures 25-32. The final section of the minuet, starting with a repeat sign. The melody in the right hand is more active, with slurs and ties. Measure 32 ends with a double bar line and repeat dots.

33

Trio

37

45

50

57

66

Musical score for measures 66-73. The piece is in E-flat major (three flats) and 3/4 time. The melody in the right hand features a series of eighth notes and quarter notes, with some slurs and accents. The left hand provides a harmonic accompaniment with chords and moving lines.

74

Musical score for measures 74-80. Measure 74 begins with a triplet of eighth notes in the right hand. The melody continues with eighth and quarter notes, and the left hand accompaniment remains consistent.

81

Musical score for measures 81-87. The melody in the right hand becomes more active with eighth notes and quarter notes, while the left hand continues with a steady accompaniment.

88

Musical score for measures 88-93. The right hand features a melodic line with slurs and accents, and the left hand provides a supporting accompaniment.

94

Musical score for measures 94-100. The piece concludes with a *rit.* (ritardando) marking. The melody in the right hand ends with a final chord, and the left hand provides a concluding accompaniment.