



Ioan Dobrinescu

Roumanie, Bucharest

Menuetto (op 27 nr 2) Beethoven, Ludwig van

A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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A propos de la pièce



Titre : Menuetto
[op 27 nr 2]
Compositeur : Beethoven, Ludwig van
Arrangeur : Dobrinescu, Ioan
Droit d'auteur : Copyright © Ioan Dobrinescu
Editeur : Dobrinescu, Ioan
Instrumentation : Choeur de cuivre
Style : Classique

Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

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Menuetto II

Ludwig van Beethoven op 27. no 2
arr. Ioan Dobrinescu

Allegretto ♩ = 158

Flugelhorn

1st Horn in F

2nd Horn in F

3rd Horn in F

1st Trombone

2nd Trombone

3rd Trombone

1st Euphonium

2nd Euphonium

Tuba in F

Tuba in Bb

p *mp* *p* *mp* *p* *mp* *p* *mp* *p*

11 *cresc.*

The score is for a brass section and includes the following parts:

- Flug.** (Flugelhorn): Treble clef, starts with a rest, then plays a melodic line starting at measure 11 with a *mf* dynamic.
- Hn. 1** (Horn 1): Treble clef, plays a melodic line starting at measure 11 with a *mp* dynamic.
- Hn. 2** (Horn 2): Treble clef, plays a melodic line starting at measure 11 with a *mp* dynamic.
- Hn. 3** (Horn 3): Treble clef, plays a melodic line starting at measure 11 with a *mp* dynamic.
- Tbn. 1** (Trombone 1): Bass clef, plays a rhythmic accompaniment starting at measure 11 with a *p* dynamic, then *mp*.
- Tbn. 2** (Trombone 2): Bass clef, plays a rhythmic accompaniment starting at measure 11 with a *p* dynamic, then *mp*.
- Tbn. 3** (Trombone 3): Bass clef, plays a rhythmic accompaniment starting at measure 11 with a *p* dynamic, then *mp*.
- Euph. 1** (Euphonium 1): Bass clef, plays a melodic line starting at measure 11 with a *mf* dynamic, then *p*.
- Euph. 2** (Euphonium 2): Bass clef, rests throughout the passage.
- Tba. F** (Tuba F): Bass clef, plays a rhythmic accompaniment starting at measure 11 with a *p* dynamic.
- Tba. Bb** (Tuba Bb): Bass clef, plays a rhythmic accompaniment starting at measure 11 with a *p* dynamic, then *mp*.

The score is divided into two systems by a double bar line. The first system covers measures 11 to 14, and the second system covers measures 15 to 18. Dynamics include *mf*, *mp*, and *p*. The *cresc.* marking is present at the top right of the page.

22 **A** *poco rit.*

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flug. (Flugelhorn)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Euph. 1 (Euphonium 1)
- Euph. 2 (Euphonium 2)
- Tba. F (Tuba F)
- Tba. Bb (Tuba Bb)

Measure 22 is marked with a box containing the letter 'A'. The tempo marking 'poco rit.' is placed at the top right of the score. Dynamics are indicated by *mp*, *p*, *mf*, and *f*. The score features various musical notations including slurs, accents, and dynamic hairpins.

Trio

35

1. 2. Fine

1. 2.

Flug.

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

Tba. F

Tba. Bb

p *f* *mp* *fp* *pp*

49 *cresc.* 1. 2. D.C. al Fine

The musical score is arranged in a standard orchestral format with ten staves. The instruments are: Flugelhorn (Flug.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium 1 (Euph. 1), Euphonium 2 (Euph. 2), Trombone F (Tba. F), and Trombone Bb (Tba. Bb). The score begins at measure 49. The Flugelhorn part features a melodic line with dynamics *p* and *pp*. The Horns play sustained chords with dynamics *pp* and *p*. The Trombones and Euphoniums provide harmonic support with various dynamics including *pp*, *p*, and *ppp*. A *cresc.* (crescendo) marking is placed above the first staff. The piece concludes with a first ending (1.) and a second ending (2.) leading to a *D.C. al Fine* instruction.