



# Bernard Dewagtere

France, SIN LE NOBLE

## Moonlight Sonata (Piano Sonata No14, Op. 27- No2, 1° mvt) Beethoven, Ludwig van

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** Moonlight Sonata  
[Piano Sonata No14, Op. 27- No2, 1° mvt]  
**Compositeur :** Beethoven, Ludwig van  
**Arrangeur :** Dewagtere, Bernard  
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**Instrumentation :** Flûte, piano ou orgue  
**Style :** Romantique

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# Moonlight Sonata - Sonate au clair de lune

Piano Sonata No14, Op. 27- No2, 1° mvt

L. van Beethoven (1801)

Transc. : Bernard Dewagtere

Adagio sostenuto

The score is arranged for Flute and Piano. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is Adagio sostenuto.

**Flute Part:**

- Measures 1-3: Rest.
- Measure 4: *cantabile* (mp), melodic phrase starting with a quarter note G#4, followed by eighth notes.
- Measures 7-9: Melodic phrase with a slur over measures 7 and 8, and a fermata over measure 9.
- Measure 10: Melodic phrase starting with a quarter note G#4, followed by eighth notes.

**Piano Part:**

- Measures 1-3: *sempre pp e senza sordini*, triplet of eighth notes in the right hand and a whole note in the left hand.
- Measures 4-9: Continuation of the triplet pattern, with *simile* marking above measure 4.
- Measures 10-12: Continuation of the triplet pattern.

Moonlight Sonata - Sonate au clair de lune

2  
13

Fl. *mf*

Pno

16

Fl. *f*

Pno

19

Fl. *sf*

Pno

22

Fl. *mf*

Pno

Moonlight Sonata - Sonate au clair de lune

25

Fl.

Pno

28

Fl.

Pno

*pp*

31

Fl.

Pno

34

Fl.

Pno

Moonlight Sonata - Sonate au clair de lune

4  
37

Fl.

Pno

*mp*

*pp*

40

Fl.

Pno

*mf*

43

Fl.

Pno

46

Fl.

Pno

*mf*

*cresc.*

Moonlight Sonata - Sonate au clair de lune

49

Fl.

Pno

*p*

*f*

Measures 49-51. Flute part: Treble clef, key signature of three sharps (F#, C#, G#). Measure 49: quarter note F#4, quarter note G#4, quarter note A5. Measure 50: quarter note B5, quarter note C6, quarter note D6. Measure 51: quarter note E6, quarter note F#6, quarter note G#6. Piano part: Treble and bass clefs. Measure 49: eighth notes G#4, A4, B4, C5, D5, E5, F#5, G#5. Measure 50: eighth notes A5, B5, C6, D6, E6, F#6, G#6, A6. Measure 51: eighth notes B6, C7, D7, E7, F#7, G#7, A7, B7. Dynamics: *p* at measure 49, *f* at measure 51.

52

Fl.

Pno

*mf*

Measures 52-54. Flute part: Treble clef, key signature of three sharps. Measure 52: quarter note G#4, quarter note A4, quarter note B4. Measure 53: quarter note C5, quarter note D5, quarter note E5. Measure 54: quarter note F#5, quarter note G#5, quarter note A5. Piano part: Treble and bass clefs. Measure 52: eighth notes G#4, A4, B4, C5, D5, E5, F#5, G#5. Measure 53: eighth notes A5, B5, C6, D6, E6, F#6, G#6, A6. Measure 54: eighth notes B6, C7, D7, E7, F#7, G#7, A7, B7. Dynamics: *mf* at measure 52.

55

Fl.

Pno

Measures 55-57. Flute part: Treble clef, key signature of three sharps. Measure 55: quarter note B4, quarter note C5, quarter note D5. Measure 56: quarter note E5, quarter note F#5, quarter note G#5. Measure 57: quarter note A5, quarter note B5, quarter note C6. Piano part: Treble and bass clefs. Measure 55: eighth notes G#4, A4, B4, C5, D5, E5, F#5, G#5. Measure 56: eighth notes A5, B5, C6, D6, E6, F#6, G#6, A6. Measure 57: eighth notes B6, C7, D7, E7, F#7, G#7, A7, B7.

58

Fl.

Pno

*cresc.*

*p*

Measures 58-60. Flute part: Treble clef, key signature of three sharps. Measure 58: quarter note D5, quarter note E5, quarter note F#5. Measure 59: quarter note G#5, quarter note A5, quarter note B5. Measure 60: quarter note C6, quarter note D6, quarter note E6. Piano part: Treble and bass clefs. Measure 58: eighth notes G#4, A4, B4, C5, D5, E5, F#5, G#5. Measure 59: eighth notes A5, B5, C6, D6, E6, F#6, G#6, A6. Measure 60: eighth notes B6, C7, D7, E7, F#7, G#7, A7, B7. Dynamics: *cresc.* at measure 58, *p* at measure 59.

Moonlight Sonata - Sonate au clair de lune

61

Fl.

Pno

64

Fl.

Pno

67

Fl.

Pno