



Farid ZEHAR

France, DAX

ODE A LA JOIE Beethoven, Ludwig van

A propos de l'artiste

Professeur de Cbasse/Musique de Chambre, et Direction des Orchestres Cordes, au CRD des Landes (40)
Vous trouverez ici des arrangements de pièces du répertoire ainsi que des oeuvres originales.

N'HESITEZ PAS À ME CONTACTER POUR OBTENIR LES PARTIES SÉPARÉES EN PDF!

Certaines pièces éditées par "Gerard Billaudot", "Profs-Edition" (France), "Lantro Music" (Belgique)

Qualification : Diplôme d'Etat Professeur de Contrebasse
Diplôme d'Etudes Musicales de Chant

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A propos de la pièce



Titre : ODE A LA JOIE
Compositeur : Beethoven, Ludwig van
Arrangeur : ZEHAR, Farid
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Editeur : ZEHAR, Farid
Instrumentation : 2 flûtes solo et Orchestre

Style : Classique

Commentaire : Arrangement Pédagogique pour 2 Flûtes, Violon, 2 Violoncelles et Cbasse. CONTACTEZ MOI pour les parties séparées, je serai ravi de faire votre connaissance! ;-)

Farid ZEHAR sur [free-scores.com](https://www.free-scores.com)

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Conducteur

ODE À LA JOIE

(Symphonie No 9)

Ludwig van BEETHOVEN

(1770-1827)

Flûtes

Violons

Violoncelles I

Vcl. II & Cbasses

mf

V

mf

Detailed description: This system contains the first 12 measures of the score. The Flutes and Violins parts are mostly rests. The Violoncelles I part begins with a melodic line starting on G4, moving up stepwise to D5. The Violoncelles II and Basses part provides a harmonic accompaniment with a steady eighth-note pattern. Dynamic markings include *mf* and a *V* (Vibrato) marking.

Fl.

VI.

Vcl. I

Vcl. II & Cb.

13

p

mf

p

V

Detailed description: This system covers measures 13 to 24. The Flute part enters with a melodic line starting on G4, marked *p*. The Viola part enters with a melodic line starting on G4, marked *mf*. The Violoncelles I part continues its melodic line, marked *p*. The Violoncelles II and Basses part continues its accompaniment. A *V* marking is present in the Viola part.

Fl.

VI.

Vcl. I

Vcl. II & Cb.

25

cresc.

cresc.

cresc.

cresc.

Detailed description: This system covers measures 25 to 36. All parts continue their respective lines. The Flute, Viola, Violoncelles I, and Violoncelles II & Basses parts all have a *cresc.* (crescendo) marking starting in measure 25.

ODE À LA JOIE

This musical score is for the second page of 'ODE À LA JOIE'. It consists of three systems of staves, each containing parts for Flute (Fl.), Violin (VI.), Violin I (Vcl. I), and Violin II & Cello (Vcl. II & Cb.).

- System 1 (Measures 37-47):** The Flute part begins with a melodic line starting at measure 37. The Violin I part has a dynamic marking of *f* starting at measure 41. The Violin II & Cello part has a dynamic marking of *mf* starting at measure 41 and *f* starting at measure 45.
- System 2 (Measures 48-58):** The Flute part continues with a melodic line starting at measure 48. The Violin II & Cello part has dynamic markings of *(vcl.)* starting at measure 52 and *(Cb.)* starting at measure 54.
- System 3 (Measures 59-60):** The Flute part continues with a melodic line starting at measure 59. The Violin II & Cello part has dynamic markings of *(vcl.)* starting at measure 59 and *(Cb.)* starting at measure 60.