



Ralf Behrens

Allemagne, Edewecht

Ode to Joy (Opus 125-4 - Version 1 - in Bb - low) Beethoven, Ludwig van

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Ode to Joy [Opus 125-4 - Version 1 - in Bb - low]
Compositeur :	Beethoven, Ludwig van
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Trompette et Basson
Style :	Classique

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Opus 125-4 - Ode for Joy

Version 1

Ludwig van Beethoven (1770-1827) (Arr.: Ralf Behrens)

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♩ = c. 120

Trumpet in Bb

Musical notation for the Trumpet in Bb part, measures 1-4. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody consists of quarter and eighth notes.

Bassoon

Musical notation for the Bassoon part, measures 1-4. The staff is in bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The accompaniment features a steady eighth-note pattern.

5

Musical notation for the Trumpet in Bb part, measures 5-8. The melody continues with quarter and eighth notes.

Musical notation for the Bassoon part, measures 5-8. The accompaniment continues with eighth notes and includes some sixteenth-note runs.

9

Musical notation for the Trumpet in Bb part, measures 9-12. The melody continues with quarter and eighth notes.

Musical notation for the Bassoon part, measures 9-12. The accompaniment continues with eighth notes and includes some sixteenth-note runs.

13

Musical notation for the Trumpet in Bb part, measures 13-16. The melody continues with quarter and eighth notes.

Musical notation for the Bassoon part, measures 13-16. The accompaniment continues with eighth notes and includes some sixteenth-note runs.

17

Musical notation for the Trumpet in Bb part, measures 17-20. The melody continues with quarter and eighth notes.

Musical notation for the Bassoon part, measures 17-20. The accompaniment continues with eighth notes and includes some sixteenth-note runs.

21

Musical notation for the Trumpet in Bb part, measures 21-24. The melody concludes with a final note and a double bar line.

Musical notation for the Bassoon part, measures 21-24. The accompaniment concludes with a final note and a double bar line.