



Ralf Behrens

Allemagne, Edewecht

Ode to Joy (Opus 125-4 - Version 1 - high notation) Beethoven, Ludwig van

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Ode to Joy [Opus 125-4 - Version 1 - high notation]
Compositeur :	Beethoven, Ludwig van
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec alto et Basson
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 125-4 - Ode for Joy

Version 1

Ludwig van Beethoven (1770-1827) (Arr.: Ralf Behrens)

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♩ = c. 120

Alto Recorder

Bassoon

The first system of music shows measures 1 through 4. The Alto Recorder part (treble clef) begins with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a final half note G5 with a fermata. The Bassoon part (bass clef) starts with a whole note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, and a final half note G3 with a fermata.

5

The second system shows measures 5 through 8. The Alto Recorder part continues with quarter notes G4, A4, B4, C5, D5, E5, F5, and a final half note G5 with a fermata. The Bassoon part continues with quarter notes G2, A2, B2, C3, D3, E3, F3, and a final half note G3 with a fermata.

9

The third system shows measures 9 through 12. The Alto Recorder part continues with quarter notes G4, A4, B4, C5, D5, E5, F5, and a final half note G5 with a fermata. The Bassoon part continues with quarter notes G2, A2, B2, C3, D3, E3, F3, and a final half note G3 with a fermata.

13

The fourth system shows measures 13 through 16. The Alto Recorder part continues with quarter notes G4, A4, B4, C5, D5, E5, F5, and a final half note G5 with a fermata. The Bassoon part continues with quarter notes G2, A2, B2, C3, D3, E3, F3, and a final half note G3 with a fermata.

17

The fifth system shows measures 17 through 20. The Alto Recorder part continues with quarter notes G4, A4, B4, C5, D5, E5, F5, and a final half note G5 with a fermata. The Bassoon part continues with quarter notes G2, A2, B2, C3, D3, E3, F3, and a final half note G3 with a fermata.

21

The sixth system shows measures 21 through 24. The Alto Recorder part continues with quarter notes G4, A4, B4, C5, D5, E5, F5, and a final half note G5 with a fermata. The Bassoon part continues with quarter notes G2, A2, B2, C3, D3, E3, F3, and a final half note G3 with a fermata.