



# Ralf Behrens

Allemagne, Edewecht

## Ode to Joy (Opus 125-4 - Version 1) Beethoven, Ludwig van

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Ode to Joy [Opus 125-4 - Version 1]
<b>Compositeur :</b>	Beethoven, Ludwig van
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Flûte à bec, Basson
<b>Style :</b>	Classique

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# Opus 125-4 - Ode for Joy

Version 1

Ludwig van Beethoven (1770-1827) (Arr.: Ralf Behrens)

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♩ = c. 120

Tenor Recorder

Bassoon

The first system of music shows measures 1 through 4. The Tenor Recorder part (treble clef) begins with a half rest, followed by a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The Bassoon part (bass clef) starts with a whole rest, then plays a series of quarter notes: G2, A2, B2, C3, B2, A2, G2. The key signature has two sharps (F# and C#), and the time signature is 4/4.

5

The second system shows measures 5 through 8. The Tenor Recorder part continues with quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. The Bassoon part continues with quarter notes: F#2, G2, A2, B2, C3, B2, A2, G2.

9

The third system shows measures 9 through 12. The Tenor Recorder part continues with quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. The Bassoon part continues with quarter notes: F#2, G2, A2, B2, C3, B2, A2, G2.

13

The fourth system shows measures 13 through 16. The Tenor Recorder part continues with quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. The Bassoon part continues with quarter notes: F#2, G2, A2, B2, C3, B2, A2, G2.

17

The fifth system shows measures 17 through 20. The Tenor Recorder part continues with quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. The Bassoon part continues with quarter notes: F#2, G2, A2, B2, C3, B2, A2, G2.

21

The sixth system shows measures 21 through 24. The Tenor Recorder part continues with quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. The Bassoon part continues with quarter notes: F#2, G2, A2, B2, C3, B2, A2, G2. The piece concludes with a double bar line.