



Ralf Behrens

Allemagne, Edewecht

Ode to Joy (Opus 125-4 - Version 1 - very high - high notation) Beethoven, Ludwig van

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



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| Titre : | Ode to Joy [Opus 125-4 - Version 1 - very high - high notation] |
| Compositeur : | Beethoven, Ludwig van |
| Arrangeur : | Behrens, Ralf |
| Droit d'auteur : | Copyright © Ralf Behrens |
| Editeur : | Behrens, Ralf |
| Instrumentation : | Guitare, Violon |
| Style : | Classique |

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 125-4 - Ode for Joy

Version 1

Ludwig van Beethoven (1770-1827) (Arr.: Ralf Behrens)

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♩ = c. 120

Violin

Guitar

The first system of music shows measures 1 through 4. The Violin part is in the treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of a series of chords, starting with a half note followed by eighth notes. The Guitar part is in the treble clef with the same key signature and time signature, featuring a bass line with a mix of quarter and eighth notes.

5

The second system of music shows measures 5 through 8. The Violin part continues with chords, and the Guitar part continues with a melodic line.

9

The third system of music shows measures 9 through 12. The Violin part continues with chords, and the Guitar part continues with a melodic line.

13

The fourth system of music shows measures 13 through 16. The Violin part continues with chords, and the Guitar part continues with a melodic line.

17

The fifth system of music shows measures 17 through 20. The Violin part continues with chords, and the Guitar part continues with a melodic line.

21

The sixth system of music shows measures 21 through 24. The Violin part continues with chords, and the Guitar part continues with a melodic line, ending with a double bar line.