



Ralf Behrens

Allemagne, Edewecht

Ode to Joy (Opus 125-4 - Version 2 - low) Beethoven, Ludwig van

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Ode to Joy [Opus 125-4 - Version 2 - low]
Compositeur :	Beethoven, Ludwig van
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Guitare, Violon
Style :	Classique

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Opus 125-4 - Ode for Joy

Version 2

Ludwig van Beethoven (1770-1827) (Arr.: Ralf Behrens)

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♩ = c. 120

Violin

Guitar

The first system of music shows measures 1 through 4. The Violin part is in the treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The Guitar part is in the treble clef with the same key signature and time signature. It features a bass line of quarter notes: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. The guitar part includes a capo sign at the 8th fret.

5

The second system shows measures 5 through 8. The Violin part continues with quarter notes: D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. The Guitar part continues with quarter notes: C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1. The guitar part includes a capo sign at the 8th fret.

9

The third system shows measures 9 through 12. The Violin part continues with quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The Guitar part continues with quarter notes: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. The guitar part includes a capo sign at the 8th fret.

13

The fourth system shows measures 13 through 16. The Violin part continues with quarter notes: D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. The Guitar part continues with quarter notes: C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1. The guitar part includes a capo sign at the 8th fret.

17

The fifth system shows measures 17 through 20. The Violin part continues with quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The Guitar part continues with quarter notes: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. The guitar part includes a capo sign at the 8th fret.

21

The sixth system shows measures 21 through 24. The Violin part continues with quarter notes: D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. The Guitar part continues with quarter notes: C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1. The guitar part includes a capo sign at the 8th fret.