



Ralf Behrens

Allemagne, Edewecht

Ode to Joy (Opus 125-4 - Version 2 - high) Beethoven, Ludwig van

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Ode to Joy [Opus 125-4 - Version 2 - high]
Compositeur :	Beethoven, Ludwig van
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Clarinette, Basson
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 125-4 - Ode for Joy

Version 2

Ludwig van Beethoven (1770-1827) (Arr.: Ralf Behrens)

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♩ = c. 120

Clarinet in Bb

Bassoon

The first system of music shows measures 1 through 4. The Clarinet in Bb part is written on a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The Bassoon part is written on a bass clef staff with the same key signature and time signature. Both parts feature a melodic line of eighth notes in the right hand and a supporting bass line in the left hand.

5

The second system of music shows measures 5 through 8. The Clarinet in Bb part continues the melodic line. The Bassoon part features a more active bass line with eighth notes and some slurs.

9

The third system of music shows measures 9 through 12. The Clarinet in Bb part has a steady melodic flow. The Bassoon part provides a harmonic foundation with a mix of eighth and quarter notes.

13

The fourth system of music shows measures 13 through 16. The Clarinet in Bb part continues with its melodic line. The Bassoon part has a more intricate bass line with many slurs and ties.

17

The fifth system of music shows measures 17 through 20. The Clarinet in Bb part has a consistent melodic pattern. The Bassoon part continues with its active bass line.

21

The sixth system of music shows measures 21 through 24. The Clarinet in Bb part concludes with a final melodic phrase. The Bassoon part ends with a final bass line. The piece concludes with a double bar line.