



Ralf Behrens

Allemagne, Edewecht

Ode to Joy (Opus 125-4 - C major - Version 1 - low - low notation) Beethoven, Ludwig van

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Ode to Joy [Opus 125-4 - C major - Version 1 - low - low notation]
Compositeur :	Beethoven, Ludwig van
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	flûte à bec alto et guitare
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 125-4 - Ode for Joy

Version 1

Ludwig van Beethoven (1770-1827) (Arr.: Ralf Behrens)

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♩ = c. 120

Alto Recorder

Guitar

The first system of music shows measures 1 through 4. The Alto Recorder part is in the treble clef with a 4/4 time signature, starting with a whole note G4. The Guitar part is in the treble clef with a 4/4 time signature, starting with a whole note G2. Both parts play a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B2, A2, G2.

5 8

The second system of music shows measures 5 through 8. The Alto Recorder part continues with eighth notes: F4, E4, D4, C4, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1. The Guitar part continues with eighth notes: F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0.

9 8

The third system of music shows measures 9 through 12. The Alto Recorder part continues with eighth notes: F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0, B-1, A-1, G-1. The Guitar part continues with eighth notes: F0, E0, D0, C0, B-1, A-1, G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2.

13 8

The fourth system of music shows measures 13 through 16. The Alto Recorder part continues with eighth notes: F-2, E-2, D-2, C-2, B-3, A-3, G-3, F-3, E-3, D-3, C-3, B-4, A-4, G-4. The Guitar part continues with eighth notes: F-2, E-2, D-2, C-2, B-3, A-3, G-3, F-3, E-3, D-3, C-3, B-4, A-4, G-4.

17 8

The fifth system of music shows measures 17 through 20. The Alto Recorder part continues with eighth notes: F-4, E-4, D-4, C-4, B-5, A-5, G-5, F-5, E-5, D-5, C-5, B-6, A-6, G-6. The Guitar part continues with eighth notes: F-4, E-4, D-4, C-4, B-5, A-5, G-5, F-5, E-5, D-5, C-5, B-6, A-6, G-6.

21 8

The sixth system of music shows measures 21 through 24. The Alto Recorder part continues with eighth notes: F-6, E-6, D-6, C-6, B-7, A-7, G-7, F-7, E-7, D-7, C-7, B-8, A-8, G-8. The Guitar part continues with eighth notes: F-6, E-6, D-6, C-6, B-7, A-7, G-7, F-7, E-7, D-7, C-7, B-8, A-8, G-8.