



# Ralf Behrens

Allemagne, Edewecht

## Ode to Joy (Opus 125-4 - C major - Version 1 - high - high notation) Beethoven, Ludwig van

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Ode to Joy [Opus 125-4 - C major - Version 1 - high - high notation]
<b>Compositeur :</b>	Beethoven, Ludwig van
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	flûte à bec alto et guitare
<b>Style :</b>	Classique

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# Opus 125-4 - Ode for Joy

Version 1

Ludwig van Beethoven (1770-1827) (Arr.: Ralf Behrens)

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♩ = c. 120

Alto Recorder

Guitar

The first system of music shows measures 1 through 8. The Alto Recorder part (top staff) features a series of eighth-note chords, starting with a G4 chord and moving up stepwise to a D5 chord. The Guitar part (bottom staff) provides a rhythmic accompaniment with a bass line of eighth notes and a treble line of quarter notes.

5

The second system of music shows measures 5 through 8. The Alto Recorder part continues with eighth-note chords, reaching a D5 chord. The Guitar part continues with its rhythmic accompaniment.

9

The third system of music shows measures 9 through 12. The Alto Recorder part continues with eighth-note chords, reaching a D5 chord. The Guitar part continues with its rhythmic accompaniment.

13

The fourth system of music shows measures 13 through 16. The Alto Recorder part continues with eighth-note chords, reaching a D5 chord. The Guitar part continues with its rhythmic accompaniment.

17

The fifth system of music shows measures 17 through 20. The Alto Recorder part continues with eighth-note chords, reaching a D5 chord. The Guitar part continues with its rhythmic accompaniment.

21

The sixth system of music shows measures 21 through 24. The Alto Recorder part continues with eighth-note chords, reaching a D5 chord. The Guitar part continues with its rhythmic accompaniment.