



Ralf Behrens

Allemagne, Edewecht

Ode to Joy (Opus 125-4 - Version 2a - in Bb - low) Beethoven, Ludwig van

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Ode to Joy [Opus 125-4 - Version 2a - in Bb - low]
Compositeur :	Beethoven, Ludwig van
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Trompette et Guitare
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 125-4 - Ode for Joy

Version 2a

Ludwig van Beethoven (1770-1827) (Arr.: Ralf Behrens)

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♩ = c. 120

Trumpet in Bb

Guitar

Musical notation for measures 1-4. The top staff is for Trumpet in Bb and the bottom staff is for Guitar. Both are in 4/4 time with a key signature of three sharps (F#, C#, G#). The music begins with a whole note G4 in the trumpet and a quarter rest in the guitar, followed by a series of eighth and quarter notes.

Musical notation for measures 5-8. The notation continues from the previous system, with the trumpet playing a sequence of eighth notes and the guitar providing a rhythmic accompaniment of eighth and quarter notes.

Musical notation for measures 9-12. The trumpet part features a melodic line of eighth notes, while the guitar accompaniment consists of eighth and quarter notes.

Musical notation for measures 13-16. The trumpet part continues with eighth notes, and the guitar accompaniment remains consistent with the previous systems.

Musical notation for measures 17-20. The trumpet part features a melodic line of eighth notes, and the guitar accompaniment consists of eighth and quarter notes.

Musical notation for measures 21-24. The trumpet part continues with eighth notes, and the guitar accompaniment remains consistent with the previous systems. The piece concludes with a double bar line.