



Ralf Behrens

Allemagne, Edewecht

Ode to Joy (Opus 125-4 - C major - Version 2 - high - high notation) Beethoven, Ludwig van

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Ode to Joy [Opus 125-4 - C major - Version 2 - high - high notation]
Compositeur :	Beethoven, Ludwig van
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Hautbois et guitare
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 125-4 - Ode for Joy

Version 2

Ludwig van Beethoven (1770-1827) (Arr.: Ralf Behrens)

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♩ = c. 120

Oboe

Guitar

The first system of music shows the beginning of the piece. The Oboe part (top staff) starts with a treble clef and a 4/4 time signature. It plays a series of eighth notes, starting on G4 and moving up stepwise to D5, with a final dotted half note on D5. The Guitar part (bottom staff) starts with a treble clef and a 4/4 time signature. It plays a rhythmic accompaniment of eighth notes, starting on G2 and moving up stepwise to D3, with a final dotted half note on D3.

5

The second system of music shows measures 5-8. The Oboe part continues with eighth notes, moving up to E5. The Guitar part continues with eighth notes, moving up to E3.

9

The third system of music shows measures 9-12. The Oboe part continues with eighth notes, moving up to F5. The Guitar part continues with eighth notes, moving up to F3.

13

The fourth system of music shows measures 13-16. The Oboe part continues with eighth notes, moving up to G5. The Guitar part continues with eighth notes, moving up to G3.

17

The fifth system of music shows measures 17-20. The Oboe part continues with eighth notes, moving up to A5. The Guitar part continues with eighth notes, moving up to A3.

21

The sixth system of music shows measures 21-24. The Oboe part continues with eighth notes, moving up to B5. The Guitar part continues with eighth notes, moving up to B3.