



Ralf Behrens

Allemagne, Edewecht

Ode to Joy (Opus 125-4 - C major - Version 2 - low - low notation) Beethoven, Ludwig van

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Ode to Joy [Opus 125-4 - C major - Version 2 - low - low notation]
Compositeur :	Beethoven, Ludwig van
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec alto et Basson
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 125-4 - Ode for Joy

Version 2

Ludwig van Beethoven (1770-1827) (Arr.: Ralf Behrens)

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♩ = c. 120

Alto Recorder

Bassoon

The first system of music shows measures 1 through 4. The Alto Recorder part is in the treble clef, and the Bassoon part is in the bass clef. Both are in 4/4 time. The melody consists of eighth notes, and the bassoon provides a rhythmic accompaniment of eighth notes.

5 8

The second system of music shows measures 5 through 8. The notation continues with the same melodic and accompanimental patterns as the first system.

9 8

The third system of music shows measures 9 through 12. The notation continues with the same melodic and accompanimental patterns as the first system.

13 8

The fourth system of music shows measures 13 through 16. The notation continues with the same melodic and accompanimental patterns as the first system.

17 8

The fifth system of music shows measures 17 through 20. The notation continues with the same melodic and accompanimental patterns as the first system.

21 8

The sixth system of music shows measures 21 through 24. The notation continues with the same melodic and accompanimental patterns as the first system, ending with a double bar line.