



# Ralf Behrens

Allemagne, Edewecht

## Ode to Joy (Opus 125-4 - C major - Version 2 - high) Beethoven, Ludwig van

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ralfbehrens.htm](https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm)

### A propos de la pièce



|                          |   |
|--------------------------|---|
| <b>Titre :</b>           | Ode to Joy<br>[Opus 125-4 - C major - Version 2 - high] |
| <b>Compositeur :</b>     | Beethoven, Ludwig van                                   |
| <b>Arrangeur :</b>       | Behrens, Ralf   |
| <b>Droit d'auteur :</b>  | Copyright © Ralf Behrens                                |
| <b>Editeur :</b>         | Behrens, Ralf   |
| <b>Instrumentation :</b> | Basson & Guitare  |
| <b>Style :</b>           | Classique   |

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

**Interdiction de diffusion sur d'autres sites Web.**



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# Opus 125-4 - Ode for Joy

Version 2

Ludwig van Beethoven (1770-1827) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2020 RaBe

♩ = c. 120

Electric Guitar

Bassoon

Musical notation for measures 1-4. The Electric Guitar part is in the treble clef, and the Bassoon part is in the bass clef. Both are in 4/4 time. The key signature has one flat (B-flat). The tempo is marked as c. 120. The notation shows a steady melodic line in the guitar and a more rhythmic accompaniment in the bassoon.

5

Musical notation for measures 5-8. The notation continues from the previous system, showing the progression of the melody and accompaniment.

9

Musical notation for measures 9-12. The notation continues from the previous system, showing the progression of the melody and accompaniment.

13

Musical notation for measures 13-16. The notation continues from the previous system, showing the progression of the melody and accompaniment.

17

Musical notation for measures 17-20. The notation continues from the previous system, showing the progression of the melody and accompaniment.

21

Musical notation for measures 21-24. The notation continues from the previous system, showing the progression of the melody and accompaniment, ending with a double bar line.