



Ralf Behrens

Allemagne, Edewecht

Ode to Joy (Opus 125-4 - C major - Version 2 - high - low notation) Beethoven, Ludwig van

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



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| Titre : | Ode to Joy [Opus 125-4 - C major - Version 2 - high - low notation] |
| Compositeur : | Beethoven, Ludwig van |
| Arrangeur : | Behrens, Ralf |
| Droit d'auteur : | Copyright © Ralf Behrens |
| Editeur : | Behrens, Ralf |
| Instrumentation : | Flûte et Basson |
| Style : | Classique |

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Opus 125-4 - Ode for Joy

Version 2

Ludwig van Beethoven (1770-1827) (Arr.: Ralf Behrens)

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♩ = c. 120

Flute

Bassoon

The first system of music shows measures 1 through 4. The Flute part is in the treble clef, and the Bassoon part is in the bass clef. Both are in 4/4 time. The Flute part begins with a half rest, followed by a series of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Bassoon part begins with a quarter rest, followed by quarter notes: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.

5 8

The second system shows measures 5 through 8. The Flute part continues with quarter notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Bassoon part continues with quarter notes: D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.

9 8

The third system shows measures 9 through 12. The Flute part continues with quarter notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Bassoon part continues with quarter notes: D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.

13 8

The fourth system shows measures 13 through 16. The Flute part continues with quarter notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Bassoon part continues with quarter notes: D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.

17 8

The fifth system shows measures 17 through 20. The Flute part continues with quarter notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Bassoon part continues with quarter notes: D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.

21 8

The sixth system shows measures 21 through 24. The Flute part continues with quarter notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Bassoon part continues with quarter notes: D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.