



Ralf Behrens

Allemagne, Edewecht

Ode to Joy (Opus 125-4 - C major - Version 2 - high - low notation) Beethoven, Ludwig van

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Ode to Joy [Opus 125-4 - C major - Version 2 - high - low notation]
Compositeur :	Beethoven, Ludwig van
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Basson, Violon
Style :	Classique

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Opus 125-4 - Ode for Joy

Version 2

Ludwig van Beethoven (1770-1827) (Arr.: Ralf Behrens)

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♩ = c. 120

Violin

Bassoon

Measures 1-4: Violin (treble clef, 4/4) and Bassoon (bass clef, 4/4). Violin: D4 quarter, E4 quarter, F4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F4 quarter, E4 quarter, D4 quarter. Bassoon: D3 quarter, C3 quarter, B2 quarter, A2 quarter, G2 quarter, F2 quarter, E2 quarter, D2 quarter, C2 quarter, B1 quarter, A1 quarter, G1 quarter, F1 quarter, E1 quarter, D1 quarter.

5 8

Measures 5-8: Violin (treble clef, 4/4) and Bassoon (bass clef, 4/4). Violin: D4 quarter, E4 quarter, F4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F4 quarter, E4 quarter, D4 quarter. Bassoon: D3 quarter, C3 quarter, B2 quarter, A2 quarter, G2 quarter, F2 quarter, E2 quarter, D2 quarter, C2 quarter, B1 quarter, A1 quarter, G1 quarter, F1 quarter, E1 quarter, D1 quarter.

9 8

Measures 9-12: Violin (treble clef, 4/4) and Bassoon (bass clef, 4/4). Violin: D4 quarter, E4 quarter, F4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F4 quarter, E4 quarter, D4 quarter. Bassoon: D3 quarter, C3 quarter, B2 quarter, A2 quarter, G2 quarter, F2 quarter, E2 quarter, D2 quarter, C2 quarter, B1 quarter, A1 quarter, G1 quarter, F1 quarter, E1 quarter, D1 quarter.

13 8

Measures 13-16: Violin (treble clef, 4/4) and Bassoon (bass clef, 4/4). Violin: D4 quarter, E4 quarter, F4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F4 quarter, E4 quarter, D4 quarter. Bassoon: D3 quarter, C3 quarter, B2 quarter, A2 quarter, G2 quarter, F2 quarter, E2 quarter, D2 quarter, C2 quarter, B1 quarter, A1 quarter, G1 quarter, F1 quarter, E1 quarter, D1 quarter.

17 8

Measures 17-20: Violin (treble clef, 4/4) and Bassoon (bass clef, 4/4). Violin: D4 quarter, E4 quarter, F4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F4 quarter, E4 quarter, D4 quarter. Bassoon: D3 quarter, C3 quarter, B2 quarter, A2 quarter, G2 quarter, F2 quarter, E2 quarter, D2 quarter, C2 quarter, B1 quarter, A1 quarter, G1 quarter, F1 quarter, E1 quarter, D1 quarter.

21 8

Measures 21-24: Violin (treble clef, 4/4) and Bassoon (bass clef, 4/4). Violin: D4 quarter, E4 quarter, F4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F4 quarter, E4 quarter, D4 quarter. Bassoon: D3 quarter, C3 quarter, B2 quarter, A2 quarter, G2 quarter, F2 quarter, E2 quarter, D2 quarter, C2 quarter, B1 quarter, A1 quarter, G1 quarter, F1 quarter, E1 quarter, D1 quarter.