



Ralf Behrens

Allemagne, Edewecht

Ohne Liebe (Opus 52-6 - Version 1 - high - high notation) Beethoven, Ludwig van

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Ohne Liebe [Opus 52-6 - Version 1 - high - high notation]
Compositeur :	Beethoven, Ludwig van
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Guitare, Violon
Style :	Classique

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Opus 52-6 - Ohne Liebe

Version 1

Ludwig van Beethoven (1770-1827) (Arr.: Ralf Behrens)

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♩ = c. 62

Violin

Guitar

8

Detailed description: This block contains the first two measures of the piece. The Violin part is written in a treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. It begins with a quarter rest, followed by a series of eighth and sixteenth notes, including a trill on the second measure. The Guitar part is written in a treble clef with a key signature of one flat and a 2/4 time signature. It starts with a whole rest, followed by a rhythmic pattern of eighth notes and chords, with a '8' indicating the octave position.

3

Detailed description: This block contains measures 3 and 4. The Violin part continues with eighth and sixteenth notes, featuring a trill in measure 3. The Guitar part maintains its rhythmic accompaniment with eighth notes and chords.

6

Detailed description: This block contains measures 5 and 6. The Violin part has a long slur over measures 5 and 6, indicating a continuous melodic line. The Guitar part continues with its rhythmic accompaniment.

9

Detailed description: This block contains measures 7 and 8. The Violin part features a trill in measure 7. The Guitar part continues with its rhythmic accompaniment.

12

Detailed description: This block contains measures 9 and 10. The Violin part has a trill in measure 9. The Guitar part continues with its rhythmic accompaniment. The piece concludes with a double bar line at the end of measure 10.