



Ralf Behrens

Allemagne, Edewecht

Ohne Liebe (Opus 52-6 - Version 1) Beethoven, Ludwig van

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Ohne Liebe [Opus 52-6 - Version 1]
Compositeur :	Beethoven, Ludwig van
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec, Basson
Style :	Classique

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Opus 52-6 - Ohne Liebe

Version 1

Ludwig van Beethoven (1770-1827) (Arr.: Ralf Behrens)

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♩ = c. 62

Tenor Recorder

Bassoon

Musical notation for measures 1-2. The Tenor Recorder part (treble clef) begins with a quarter rest, followed by a series of eighth and sixteenth notes. The Bassoon part (bass clef) starts with a quarter rest, then plays a steady eighth-note accompaniment.

3

Musical notation for measures 3-4. The Tenor Recorder part continues with eighth and sixteenth notes. The Bassoon part maintains its eighth-note accompaniment.

6

Musical notation for measures 5-6. The Tenor Recorder part features a melodic line with a slur over measures 5 and 6. The Bassoon part continues with eighth notes.

9

Musical notation for measures 7-8. The Tenor Recorder part has a melodic line with some rests. The Bassoon part continues with eighth notes.

12

Musical notation for measures 9-10. The Tenor Recorder part has a melodic line with rests. The Bassoon part continues with eighth notes. The piece concludes with a double bar line.