



Ralf Behrens

Allemagne, Edewecht

Ohne Liebe (Opus 52-6 - Version 1 - low) Beethoven, Ludwig van

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Ohne Liebe [Opus 52-6 - Version 1 - low]
Compositeur :	Beethoven, Ludwig van
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Basson & Guitare
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Opus 52-6 - Ohne Liebe

Version 1

Ludwig van Beethoven (1770-1827) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2019 RaBe

♩ = c. 62

Electric Guitar

Musical notation for measures 1-2. The Electric Guitar part is in the treble clef with a key signature of one flat and a 2/4 time signature. The Bassoon part is in the bass clef with the same key signature and time signature. Both parts feature eighth-note patterns.

3

Musical notation for measures 3-4. The Electric Guitar part continues with eighth-note patterns, and the Bassoon part provides a steady accompaniment.

6

Musical notation for measures 5-6. The Electric Guitar part features a melodic line with a slur over measures 5 and 6, while the Bassoon part continues with eighth-note accompaniment.

9

Musical notation for measures 7-8. The Electric Guitar part has a melodic line with slurs and accents, and the Bassoon part continues with eighth-note accompaniment.

12

Musical notation for measures 9-10. The Electric Guitar part concludes with a melodic line, and the Bassoon part provides a final accompaniment.