



Ralf Behrens

Allemagne, Edewecht

Ohne Liebe (Opus 52-6 - Version 1 - high) Beethoven, Ludwig van

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Ohne Liebe [Opus 52-6 - Version 1 - high]
Compositeur :	Beethoven, Ludwig van
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Basson & Guitare
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Opus 52-6 - Ohne Liebe

Version 1

Ludwig van Beethoven (1770-1827) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2019 RaBe

♩ = c. 62

Guitar

Bassoon

8

Detailed description: This block contains the first two measures of the piece. The top staff is for Guitar, written in treble clef with a key signature of one flat (Bb) and a time signature of 2/4. It features a rhythmic pattern of eighth notes and quarter notes. The bottom staff is for Bassoon, written in bass clef with the same key signature and time signature. It features a similar rhythmic pattern. A circled '8' is placed below the guitar staff.

3

Detailed description: This block contains measures 3 and 4. The guitar staff continues with eighth and quarter notes. The bassoon staff continues with eighth and quarter notes. A circled '3' is placed at the beginning of the first staff.

6

Detailed description: This block contains measures 5 and 6. The guitar staff has a slur over measures 5 and 6. The bassoon staff continues with eighth and quarter notes. A circled '6' is placed at the beginning of the first staff.

9

Detailed description: This block contains measures 7 and 8. The guitar staff has slurs over measures 7-8 and 9-10. The bassoon staff continues with eighth and quarter notes. A circled '9' is placed at the beginning of the first staff.

12

Detailed description: This block contains measures 11 and 12. The guitar staff has slurs over measures 11-12 and 13-14. The bassoon staff continues with eighth and quarter notes. A circled '12' is placed at the beginning of the first staff.